

EDUCATIONAL NUMBER

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No. 4



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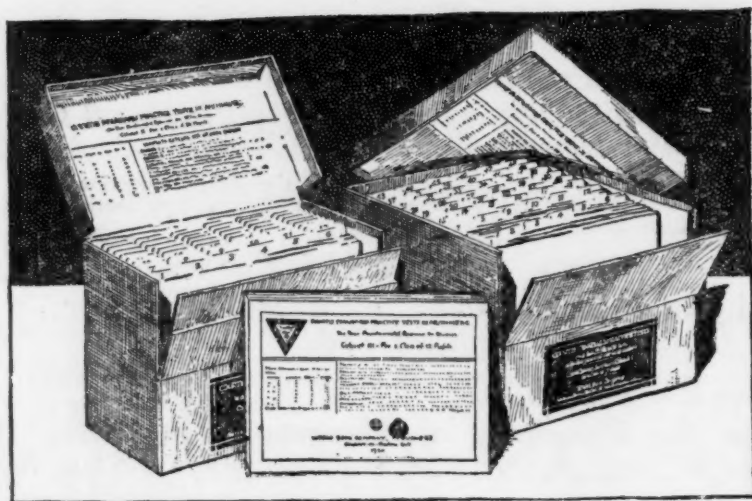
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Instead, a list of new Educational Books, those published since July, 1919, is given.

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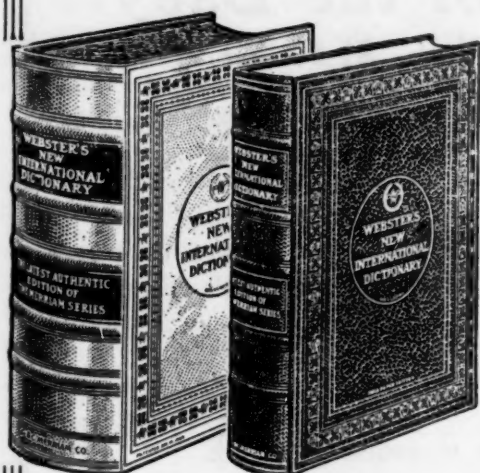
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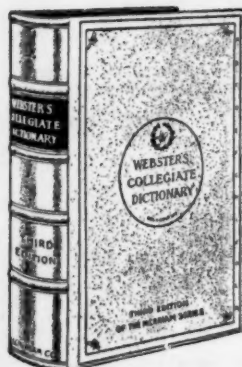
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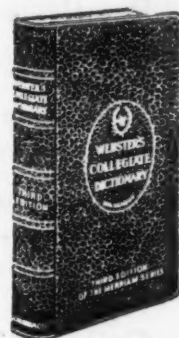
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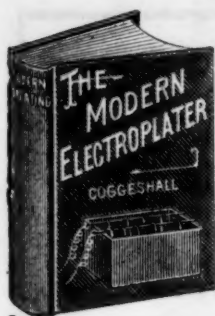
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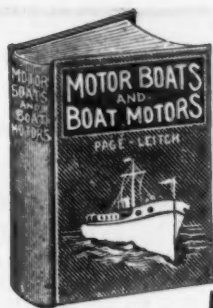
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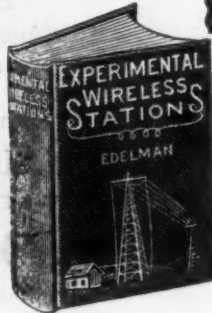
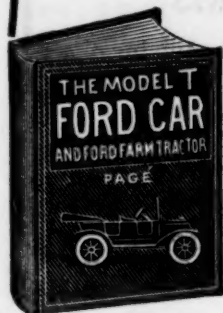
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

July 24, 1920

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Price Tendencies

WITH the course of prices the principal subject of discussion in conversation and in public print, it is very natural that the public should look for large uniform tendencies and expect that when one class of merchandise is going down, all others are probably having the same tendency. This, of course, cannot be true when times are changing, any more than it is true in quieter times in industry.

The book-trade would be joyful, indeed, if it could see any such tumble in the price of wood pulp as there has been in the raw silk market or the fur market, where raw material has come down about fifty per cent, in the last two months. The paper situation seems to be heading the other way. There are no facts that can be deduced from the reports of the situation in England, Norway, Canada, or in our own country that offer any signs of lower price in paper. On the contrary, on the first of July, publishers with large contracts received word of a radical increase in paper, in some cases as much as four cents a pound. This is the largest single increase that paper has had since the rise began four years ago.

In the costs of printing, the publishers are only now beginning to feel the full effects of the increases that started with the strike conditions last fall, and in the binderies there were increases on May 1st. The retailers or salesmen who have actual point of contact with people buying books will have to keep these facts in mind in the next few months, in order to be ready to place the condition fully before the people.

In England, many writers for the public press are speaking despairingly of all book-making, as if the distribution of books were to cease, now that paper has reached twenty cents a pound and printers have succeeded in getting a scale of over twenty dollars. In this country, altho our printers get double

the wage they do in England, we are decidedly unconvinced that there can be any talk of cessation in book consumption.

Books to-day are increasing in demand, because they are increasingly appreciated, and books are worth their price. In comparison with any merchandise presented for public consumption they have increased less than almost any other item. America is prepared to go on for more distribution at whatever is a fair price, and the country is very much in the mood to use more books rather than less.

Home and School Reading

IT has always been the intention of educators to impress on students and on parents that the teaching of reading in the schools in passing the scholar thru the succession of readers was certainly not intended for a complete education, but rather to prepare the way for a possibility of a liberal education. The school readers that do not lead the pupils on to wider reading have indeed failed of their purpose.

Many of the new experiments in schools to-day have been in the direction of finding means by which the progress of the child can be really gauged, and recently some of these tests have been applied to children in the grades, the object being to find out whether those that read at home were better off than those who read only at school.

In preparing for this test, it was found that about half the pupils stated that they read one or more books a week at home, and the rest confessed that they did no reading except what the lessons required. In the standards of examination, the home readers showed a twenty per cent better score than the non-readers. Measurements in both the oral and in silent reading tests for comparison showed the same results. This seems to give a basis for pointing out again how the bookstore and the library have a very practical relation, indeed, to the educational work of the schools, and that the slogan "More Books in the Home!" is one that will awaken a responsive interest in all good teachers.

THE INDEX TO NEW EDUCATIONAL BOOKS WILL BE FOUND ON PAGE 203.

Improved Production

THE Industrial Bureau of the Merchants' Association of New York finds that reports from all over the country indicate that in various businesses and factories the production per man per hour has been gradually improving since last September altho not yet having reached the normal basis. While the change has not been remarkable, it has been steadily for the better, and this augurs well for the fall and winter.

Books for Great Lake Sailors

DEMONSTRATION of the possibilities of more extended book distribution, under the leadership of the American Library Association, is of special interest at this time, when the leaders of that work are going before the country and asking for a practical endorsement of their efforts. A telegram from the Soo gives word that the first of the ship libraries has been put aboard one of the ore vessels passing thru the Canal, and hereafter every vessel as it goes thru will be equipped with two libraries of thirty books each, one which goes aft with the officers and another forward with the crew. At each passing thru the Canal these collections will be changed. As the boats go thru all hours of the day and night, Mr. R. P. Emerson, in charge of the service there, has arranged for a twenty-four hour service, so that no boat will fail of getting its exchange. The Soo Canal has a tonnage that makes it one of the busiest spots in world canals, the boats sailing from the iron region of Duluth pass on to Lake Erie or Lake Michigan ports.

The Parnassus is Progressing

July has seen the first bookstore on wheels making its way steadily along the Cape Cod resorts. The Women's Educational and Industrial Union of Boston, which is sponsor for the effort, is keeping constant publicity ahead of its itinerary, and the posters and fliers are putting people in the mood for its approach. Miss Mary Frank, of New York, who is on the expedition, has reported:

"It is a busy life crowded with interesting happenings. Each place produces its own particular experience. Everybody hails us with delight. One party stopped us in the road, got out of their machine and called out to us, 'Are you a real Parnassus?' They had not seen any publicity, but, like so many others, had had the Parnassus idea in their mind."

CHICAGO FIELD DAY, WHICH WAS HELD ON JULY 14 IN CONNECTION WITH THE BOOK FAIR, WILL BE REPORTED IN FULL NEXT WEEK. OVER 100 BOOKMEN, A RECORD ATTENDANCE, ARE IN THE OFFICIAL PHOTOGRAPH.

Children's Booklists

The *Junior Red Cross News* will publish in its nine issues from September to May a series of lists for children's reading, prepared by Louise Franklin Bache, head of the Children's Department at Galveston, Texas, and at one time connected with the Brooklyn Public Library. The lists are to be on various subjects such as "Stories of Boys and Girls in Foreign Lands," "Stories and Plays for the Pilgrim Tercentenary," "Heroes and Heroines of American History," etc. The lists are intended as a help to teachers and pupils. The magazine goes largely to the grammar grades, to both teachers and pupils.

Such lists would be an incentive to school libraries in adding to their collection, and to children and parents in increasing home book ownership.

World Paper Condition

The importance of the condition of the paper in the pulp market is strongly recognized by the frequent reference to market conditions in the reports sent out by American banks and financial institutions. The Guaranty Trust Company reports that in Hawaii a machine is in use that separates the fibre from the pulp of banana stems, making this material available for the manufacture of paper.

In Finland the paper industry is employing fifteen thousand people, an increase of eighty-five per cent since 1913. The *Riksdag* is proposing to erect a paper mill, in which the State is to own the majority of stock, with newspapers and book printers invited to participate.

There are figures of conditions in Canada that give a prophecy that within the next ten years the annual output of newsprint and other paper will reach two million tons. It was six hundred and eighty-three tons in 1918.

At Port Arthur a six million dollar pulp and paper plant is to be erected with an annual production of thirty-seven thousand five hundred tons of pulp and thirty-three thousand tons of newsprint.

The *Paper Trade Journal* gives the approximate market prices as:

Book paper, cased, F.O.B. New York—
S. and S. C.\$14.00 to \$18.00 per 100
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WHAT IS IN OUR SCHOOL READING BOOKS

A Study of the Material Found in the Commonly Used Series

In order to learn what reading material is provided for children in the elementary school, twenty-two sets of readers now in more or less common use have been indexed and studied, says a report by James Fleming Hosc in *School and Society*. The books chosen were all mainly "literary" in character and constituted sets or series, usually covering all grades from the first to the eighth. In three instances the upper books of the series were not yet available. At least fifteen of the series have been widely adopted as regular or basal readers. It is recognized of course that much additional reading matter is provided for children by means of single long pieces, special collections, and library books, but the main source of material for reading in most schools is undoubtedly the prescribed "reader."

The index made contained about 4300 titles. In compiling it the lessons obviously "made up" to give practice in the recognition of words in the first months were omitted. But all stories or poems having any sort of standing as such were included. The list of titles was swelled by the inclusion of those given by editors to excerpts from such long selections as "Robinson Crusoe" and Franklin's "Autobiography." Only about 225 deductions must be made on this account, however, leaving a total still of over 4000 separate pieces.

These are attributed to 1160 authors, several of whom are merely editors or adapters of portions of longer works and particularly of folk tales. The number given does not take fully into account the editorial work of the persons responsible for the various series as wholes, tho their names were counted in cases where they were signed to particular selections. Which authors most often appeared will be shown below.

Over 2500 of the pieces listed are named but once. That is, more than half of the selections made by the authors of these 22 sets of school readers are uncommon, so uncommon as to appear in only one of the sets. 214 titles appear from five to nine times; 45 from ten to fourteen times, and 12 from fifteen to nineteen times. No selection appears more than nineteen times.

The titles named ten times or more, with authors and frequencies, are as follows:

Allingham, *The Fairies*, 12.
Andersen, *The Steadfast Tin Soldier*, 10.
Anderson, *The Ugly Duckling*, 13.
Bjornsen, *The Tree*, 12.
Browning, *Home Thoughts from Abroad*, 11.
Browning, *How They Brought the Good News from Ghent to Aix*, 11.
Browning, *Incident of the French Camp*, 13.
Browning, *Pied Piper of Hamelin*, 18.
Bryant, *Planting of the Apple Tree*, 10.
Bryant, *Robert of Lincoln*, 14.

Bryant, *Song of Marion's Men*, 10.
Bryant, *To a Waterfowl*, 17.
Burns, *A Man's a Man*, 11.
Byron, *Destruction of Sennacherib*, 10.
Carlyle, *To-day*, 10.
Drake, *The American Flag*, 10.
Emerson, *Concord Hymn*, 16.
Emerson, *The Mountain and the Squirrel*, 10.
Franklin, *Proverbs*, 10.
Franklin, *The Whistle*, 10.
Gray, *Elegy*, 12.
Hemans, *Landing of the Pilgrims*, 16.
Holmes, *The Chambered Nautilus*, 14.
Holmes, *The Deacon's Masterpiece*, 10.
Holmes, *Old Ironsides*, 11.
Hunt, *Abou Ben Adhem*, 17.
Ingelow, *Seven Times One*, 12.
Irving, *Rip Van Winkle*, 17.
Key, *The Star Spangled Banner*, 11.
Kingsley, *The Lost Doll*, 10.
Kipling, *Toomai of the Elephants*, 13.
Lincoln, *Address at Gettysburg*, 19.
Longfellow, *The Arrow and the Song*, 12.
Longfellow, *The Village Blacksmith*, 18.
Lowell, *The First Snow-Fall*, 10.
Macaulay, *Horatius*, 10.
Miller, *Columbus*, 11.
Moore, *A Visit from St. Nicholas*, 13.
Saxe, *The Blind Men and the Elephant*, 11.
Scott, *Lochinvar*, 12.
Scott, *Love of Country*, 15.
Shakespeare, *Orpheus with His Lute*, 10.
Shakespeare, *Under the Greenwood Tree*, 11.
Sherman, *Daisies*, 11.
Smith, *America*, 11.
Stevenson, *My Shadow*, 15.
Stevenson, *The Wind*, 11.
Tennyson, *The Brook*, 12.
Tennyson, *The Bugle Song*, 19.
Tennyson, *The Charge of the Light Brigade*, 12.
Tennyson, *Sir Galahad*, 10.
Thaxter, *The Sandpiper*, 11.
Whitman, *O Captain, My Captain*, 11.
Whittier, *The Barefoot Boy*, 12.
Wolfe, *Burial of Sir John Moore*, 10.
Wordsworth, *Daffodils (I Wandered Lonely)*, 18.

Of the fifty-six selections in this list—fifty-six out of four thousand—only a dozen are included in two-thirds or more of the sets of readers indexed. These are "The Pied Piper of Hamelin" (sometimes retold), "The Landing of the Pilgrims," "Abou Ben Adhem," "Rip Van Winkle," "The Gettysburg Address," "The Village Blacksmith," Scott's "Lives There the Man," Stevenson's "My Shadow," Tennyson's "The Bugle Song," Emerson's "Concord Hymn," Wordsworth's "Daffodils," and Bryant's "To a Waterfowl."

Fifty-seven authors (or sources) are represented by ten or more titles, as follows:

Æsop, 774.
 Andersen, 32.
 Arabian Nights, 15.
 Bible, 40.
 Beecher, 20.
 Browning (R.), 10.
 Browning (Mrs.), 10.
 Bryant, 38.
 Burns, 19.
 Burroughs, 18.
 Carlyle, 14.
 Carroll (Lewis), 22.
 Cary (Alice), 17.
 Cary (Phoebe), 12.
 Coleridge, 15.
 Cooper, 15.
 Dickens, 48.
 Dodge, 14.
 George Eliot, 16.
 Emerson, 36.
 Field, 19.
 Franklin, 26.
 Goldsmith, 15.
 Grimms, 38.
 Hawthorne, 33.
 Holmes, 30.
 Irving, 37.
 Keats, 14.
 Kingsley, 31.

Kipling, 10.
 Longfellow, 91.
 Lowell, 35.
 Macaulay, 18.
 Macdonald, 18.
 Milton, 12.
 Moore, 13.
 Parkman, 10.
 Poe, 11.
 Reade, 12.
 Richards, 15.
 Riley, 19.
 Rossetti, 38.
 Ruskin, 27.
 Scott, 52.
 Shakespeare, 69.
 Sherman, 20.
 Southey, 12.
 Stevenson, 72.
 Tabb, 13.
 Taylor, 16.
 Tennyson, 50.
 Thackeray, 17.
 Thaxter, 18.
 Van Dyke, 18.
 Webster, 16.
 Whittier, 50.
 Wordsworth, 40.

Longfellow leads by a wide margin, the only competitors being Stevenson and Shakespeare. The next three are Scott, Tennyson, and Whittier. Four of the six are British, and all except Scott—and he partly—are represented by poetry. Of the whole number, twenty-five—less than half—are American. The writings of thirty of the authors are wholly in verse and those of eleven more are partly so. This means that there is more verse that is common to several sets of readers than prose. Doubtless the wider range of verse selections in the case of leading writers is due to the qual-

ity of brevity. Prose pieces are generally too long to suit the requirements of a small book that must contain—according to custom—a large number of pieces of varied character.

The most striking fact which this index presents is the lack of a consensus of opinion as to what American children should read in school. The majority of the pieces which the editors of these twenty-two sets of readers have chosen appear but once. The effort has apparently been to get something "different." Yet these are basal, not supplementary, readers. No educational principle of inclusion or exclusion can be traced which is in any sense common to as many as half of the series.

There is no clear consensus even as to the difficulty which the various selections may be supposed to present to the pupils. No piece mentioned five or more times is placed always in the same school year or grade. The common range in such cases is four or more grades and some pieces are placed in seven of the eight school years.

This would seem to suggest a wide variation of aims and points of view on the part of the editors. There is not sufficient evidence in the prefaces and manuals of the various series, however, to justify any general statements with regard to this. The majority of the editors do not say exactly what their aims are. Doubtless different modes of treatment are intended by different editors. Only thus could such wide variation in grading be explained or justified.

American educators apparently have at present no well-defined policy as to the content of school reading books. The first step toward one will have been taken when the existing situation has been adequately analyzed and presented.

TEXTBOOK STANDARDS

"The texts selected," says Hubert Wilbur Nutt, in "The Supervision of Instruction," one of Houghton Mifflin's new textbooks, "even by State Textbook Commissions, afford ample proof that standards of judging the usability of textbooks are badly needed. The fundamental considerations that should guide in setting up such standards are as follows:

1. Is the text organized in keeping with the purpose for which the course is being taught?

2. Is the text adapted to the specific school field in which it is to be used? For example, is it a strictly high school text, or has it been compiled with a view to filling both a high school and junior college demand? Too many textbooks have been prepared for commercial purposes; hence they are not the best for any one specific field.

3. Is the text organized as a device, and as such does it measure up adequately to the principles and criteria for determining the selection of devices?

4. Is the text organized in the form of clearly conceived problems of method in teaching? If so, is its organization psychologically sound as to the type or form of method problem that is adapted to the particular group of pupils that will use the text?

5. Is the text made of the kind of paper and is it printed in the kind of type that enable it to meet the sanitary standards of favorable visualization? The statement of the supervisor should give a critical résumé of the weaknesses and the excellences of the textbooks used, in the light of above principles.

GOOD BOOK-MAKING IN THE EDUCATIONAL FIELD

It should be a matter of pride to the book-trade that, in spite of the pressure of increased costs, the standards of book-making which have made American textbooks the leaders in the world have not shown any signs of deterioration. The same care is shown in the selection of types, in planning of paragraphing, chapter arrangements, in the making of halftone plates, maps and binding. These standards should never be lowered, for not only does good book-making mean that the books will stand more usage, but the well printed book carries its lesson to the student more quickly than does the book of careless typography and poor planning.

There have been several new school histories and revisions of histories during the year. In these there has been a tendency to increase the beauty of the book by colored plates, and, of course, an addition of new material to cover the period of the war. The revised edition of Montgomery's "Leading Facts of American History" (Ginn) shows admirable color work in the maps, a most attractive colored frontispiece and an interesting selection of portraits and views to cover the war period. Textbooks must select for a most limited space portraits of people made prominent by the war, and it is interesting to notice what faces are appearing in the cuts. Besides President Wilson, there are usually pictures of Pershing, Sims and Hoover among the Americans, with leading commanders of other countries.

Two volumes of the Frye and Atwood Geographical Series have come from Ginn & Company, and the volumes show a very high standard of book-making. Book 1 for the younger people contains full colored illustrations besides the numerous halftones and maps that are admirable in their clearness and coloring. The second volume shows even more attention to maps which are from new plates admirable in their detail and execution.

The World Book Company has been putting forward exceedingly well planned volumes in the advanced field, which have been characterized by excellent typography and good text planning. Cockerell's "Zoology," a textbook for colleges and universities, is an excellent example of the best in textbook production. The type is large and of excellent font, the half tones are unusually clear, and the make-up of the book very attractive to the eye. This is one of the volumes of the new *World Science Series*, edited by John W. Ritchie, another volume of which is West's "Experimental Organic Chemistry."

The Riverside Textbooks of Education, under the editorship of E. P. Cubberley, have added several new books, and these volumes, as the previous ones, have shown a very careful effort toward good presentation of material: the illustrations, diagrams and supplementary matter. A good example of

the book-making of this series is the handbook called "Rural School Teachers," written by N. B. Showalter.

Houghton has made most attractive books out of the new series of "Boys' and Girls' Readers," edited by M. Bolenius. The interesting outline drawings, clear black type and careful setting of material to the page renders the books attractive to the young reader, a fact that must do much toward popularizing the material offered.

That a grammar for high school work need not be forbidding in appearance is shown by such a volume as "The Junior English Book," written by Alfred M. Hitchcock and published by Holt. The casual observer is caught by the colored illustrations here and there and the outline drawings to illustrate the points made in the text, a thing which one has not been led to expect in an English book, and the present effort may make English a more interesting study to the scholar.

The important place that illustrations may have in connecting up all sorts of subjects with the child's interest is well shown in the two volumes of the "Household Arts for Home and School" by Ann M. Cooling and W. H. Spohr, published by Macmillan. There are many illustrations in full color and numerous ones with a touch of red to heighten the interest. All subjects treated are elaborately illustrated, and the drawings are of most excellent character. Illustrations such as these would be likely to carry the student on thru many chapters ahead of the place of current study, and the manufacturing man should have as much credit for this result as the author.

How carefully the half tone and line drawings can be used to supplement each other in bringing about a full exposition of the subject is well shown in the "General Botany" by Densmore, published by Ginn & Company. The drawings have been prepared by the author and by M. Louise Sawyer. There have seldom been better drawings of botanical detail, and these detailed drawings are supplemented by a fine collection of photographs, illustrating many sides of nature study.

The need for a general reformation in our methods of teaching English in schools has long been recognized. Messrs. Dent & Sons propose to do a publisher's part towards it by issuing a series of "King's Treasuries of Literature"—the title comes from Ruskin—which will be books to be enjoyed, not to be slaved over. Modern authors will be generously represented; notes will be reduced to a minimum, and that minimum made attractive; the price of each volume will be 1s. 6d. or 1s. 9d. The guarantee that this valuable program will be realized is in the name of Sir Arthur Quiller-Couch, who is the general editor of the new series.

The Man Who Sells the Textbook

In the task of school-book distribution, the United States is covered by a great system of order gathering that far exceeds in its dimensions the system for canvassing for trade books. Where the trade publisher with from two to twenty salesmen works out a system of circuits to cover such parts of the country as have outlets for current books, the school-book publisher has every state and county to draw upon. Single states sometimes have an organization for textbook selling as complete as a trade publisher would have for the whole country. That the tactics for gathering the orders for school-books is quite different from the approach thru trade channels is well appreciated in the trade, but in both fields there have been marked strides in the standards of trade ethics, as observed by salesmen.

In the house organ of the educational department of the Macmillan Company there is a comment on the technique of the textbook salesman that will be interesting to salesmen in both fields of book distributing:

"It is during the actual book talk, however, that the greatest and most interesting differences of attitude are in evidence. Some superintendents are eager for the publisher's point of view regarding the merits of his books; a few, on the other hand, are disposed to construe a book argument as implying a disparagement of their own critical abilities. Some schoolmen come out flatly and ask you, 'Well, wherein is this book better than that?' Others consider it 'unfair' and 'unethical' to criticise your competitors' books.

"We should like to suggest that a critical attitude in the choice of textbooks is essentially a comparative one. School people don't want to know merely that your book is a good one: they want to know why you think it's the best. And if you are going to prove that it is the best you must know competing books and be able to weigh their merits sanely in the balance of sound criticism. A good bookman works only that portion of his list which he genuinely believes to be superior to all its competitors. He acknowledges perhaps individual points of superiority in competing material, but is able to show plausibly and, he hopes, conclusively why the balance of judgment ought to be in favor of his own product.

"But a reputable bookman avoids personalities. Bribery, fortunately, is long since out of date; but the bookman of to-day who attempts to sell books by means of personal invective against the character of competing authors or publishers or agents, and whose appeal is addressed to the timidities and prejudices and provincialities of his audience, has not risen morally or professionally above the level of the adoption purchaser of a by-gone generation. Conversely, the schoolman who allows himself to be scared or bluffed into an adoption or out of an adop-

tion may not perhaps prostitute his profession, but he stultifies it, and that is just as bad."

Chatauqua Courses

The Chautauqua Quarterly for June contains the program of the forty-seventh annual assembly, July 1-August 29. The program lists some interesting series of lectures to be given by some very well-known speakers, for example, a series called "Modern Literary Tendencies" by Richard Burton, of the University of Minnesota, including "The Essay Today," "Poetry Today," "The Novel Today," "The Drama Today," and "The War in Letters." A series will be given by Dr. Herbert Adams Gibbons, including: "The Aftermath of the Peace Conference," "France After the War," "Venizelos and Greater Greece," "America and Europe" and "Wanted: an American Foreign Policy." A third series of lectures will be given by Edward Howard Griggs, on "A Study of the Economic and Moral Aspects of Current Civilization." It includes lectures on "Lights and Shadows of the Present Age," "The Fundamental Problem of Capital in Industry," "Humanism in Industry: the Employer's Duties," "The Future of Labor: Rights and Duties of the Artisan," "Americanization," "For What Do We Live?"

The Chautauqua Home Reading Course for 1920-21 will be called the "European Year." The list of books for the course is varied and interesting.

"A History of France," by William Stearns Davis. *Houghton.*

"Spanish Highways and Byways," by Katharine Lee Bates. *Macmillan.*

"The New Italy," by Helen Zimmer and Antonio Agresti. *Harcourt.*

"Creative Chemistry," by Edwin Slosson. *Harper.*

"France Under the Republic," by Jean Bracq. *Scribner.*

"Man and the Earth," by Nathaniel Shaler. *Duffield.*

"Inside the British Isles," by Arthur Gleason. *Century.*

"Modern Novelists," by William Lyon Phelps. *Macmillan.*

"Belgium, the Land of Art," by William Griffis. *Houghton.*

THE Theatre Guild, which has had such extraordinary success with its productions during the last New York theatrical season, is to produce on October 4th "Heartbreak House" by G. Bernard Shaw. This is sure to stimulate the interest in this latest volume of Mr. Shaw's plays.

A LIST of one-act plays in English, 1900-1920, compiled by Michael J. Conroy, has been issued by the Boston Public Library. The list is arranged by author and indexed by title, and this is Number 14 of the Brief Reading Lists issued by the library.

GOVERNMENT STARTS HOME READING COURSES

Bureau of Education Begins the Circulation of Lists for Home Study

Among the interesting activities that have grown out of the association of the libraries with government work is the plan now ready to go forward for a series of what is called "After-War Reading Courses," which are put forward by the Home Educational Division of the Bureau of Education. These reading courses will lead to the granting of a certificate signed by the Commissioner of Education, which can go to each person who gives satisfactory evidence of having completed the reading of a certain number of the suggested titles on a specified subject.

The plan for these courses was due to the initiative of Joseph L. Wheeler, Librarian of the Youngstown Public Library, who has had the assistance of other librarians in preparing the reading lists for different sections, and much credit is due to these members of the American Library Association for the fine breadth of vision in their plan.

It was originally thought that particulars about these courses would be distributed in circular form thru schools, labor organizations, shops and public libraries, but as funds were not available this summer for the purpose, the Bureau of Education has adopted the plan of issuing the material in the form of a broadside to the newspapers, which can print the material, and thus give proper publicity. The first broadside, which was released in June, gave the particulars of the reading courses on "Iron and Steel," "Ship Building," "Machine Shop Work," "The Call of the Blue Waters," and "The Heroes of American Democracy." The latter course is reprinted here, in order that the book-trade may see the material that is being released and plan to be able to supply the books when the demand has thus been created. Booksellers can get the lists in the other fields by writing to the Home Educational Division of the Bureau of Education.

Heroes of American Democracy

Biographies that picture men in their setting of time and place prove that history is no dead thing, but, instead, reveals what yesterday means for to-day.

It is characteristic of America's democracy that the people read and understand for themselves. Every American to whom democracy is a word with meaning, cherishes the memory of those who founded the nation, gave it a stable government, and have supported it thru the storms of a century and a half. The lives of men who have fought for our democracy with sword and pen and great-hearted devotion thrill and inspire us to-day. And the World War proved again that the heroic qualities which created the republic still thrive vigorously in the hearts of her young men.

The problems pressing upon us call for the same wisdom and devotion. Now, when

America finds her return to normal conditions beset by the confused cries of theorists and propagandists, the desire is strong to know our country's past and from it to see into the heart of to-morrow's solution. How democracy, its responsibilities as well as its privileges, has thrived on American soil and blossomed in the achievements of some of our national heroes may be learned in the half hours of even the busiest life. Biographies picture men in their setting of time and place and prove that history is no dead thing, but a continued story of what live people did and what impelled them to do it.

A BUSINESS MAN IN PUBLIC LIFE

Benjamin Franklin, that sturdy soul who "raised common sense to the level of genius," has been called "the original business man in public life." His mind, which did not disdain to work most carefully in terms of pennies, was agile and imaginative enough to capture the secrets of electricity among the clouds. Politically, his wisdom saw the need for a union of the Colonies twenty years before his fellow colonists were ready for it; and as a statesman he helped to win the aid of France to the cause of independence. With his hard business sense, careful man as he was, he lent the budding nation his ready cash; and while he served abroad as envoy to France, Congress trustfully drew upon him for funds, without in the least knowing how or where he would get the money. "Benjamin Franklin," by J. T. Morse, jr., and the "Autobiography" provide interesting accounts of this early American democrat. For those who cannot procure the two-volume work: "Benjamin Franklin, Self-Revealed," by W. C. Bruce, counts for two credits in this course.

THE FOUNDER OF A NATION

Many opinions have been expressed about Washington, that figure full of command, dignity, and self-restraint! But only one endures; that he ranks high among military commanders, was as wise in statesmanship as in war and, greatest of all, was a pure-hearted patriot. His very excellence hampers his biographers. If they catalog his virtues, they are in danger of drawing a saint and not a man; while criticism is resented as ungrateful and untrue. Some skillful writers steer between the two dangers and make him seem quite human. Among many excellent biographies are: "George Washington," by Woodrow Wilson, and "The True George Washington," by P. L. Ford.

CHAMPION OF POPULAR OPINION

Thoms Jefferson's interests ranged thru science and art as well as politics. Those of his associates to whom politics was everything distrusted him because of these wide interests. But he was a most ardent Demo-

crat. He once wrote to Washington that there was not a crowned head in Europe "whose talents or merits would entitle him to be elected a vestryman in any parish in America." His mind found a way to abolish the property requirement from Virginia suffrage, and it focused the will of the Colonies in the immortal words of the Declaration of Independence. In Washington's Cabinet he became spokesman, and later the President for the party opposed to Hamilton's theory that power must be concentrated in the hands of the Federal Government. The controversies which raged about him in the campaign of 1800 have not yet died to silence. "Thomas Jefferson," by D. S. Muzzey, is one among several readable books about this versatile patriot.

OLD HICKORY AT THE HELM

Andrew Jackson was President when passion put to test Jefferson's theory that the separate states have greater power than the nation. A Democrat by honest conviction, this gaunt, passionate, self-willed, well-meaning man was an autocrat by the grace of God and a patriot to his heart's core. When South Carolina prepared to pursue a separate existence of her own, he made it clear by all the force of his emphatic nature and all the strength of his official authority that the day had passed when a state could peaceably withdraw from the union. "Andrew Jackson," by J. S. Bassett, depicts his stormy personality and great public services.

ABRAHAM LINCOLN

Thirty years later the same theory of State rights brought the country once more to the verge of civil war; and this time the ugly question of slavery made war to a finish inevitable. Lincoln, Republican in party name, Democrat in the largest qualities of heart and soul, was a new and untried President. How the country upheld him thru four years of agony, how he grew in greatness to meet the tragic demands of the hour, and how his humanity brought good out of fratricide strife, we all know. His name is enshrined with that of Washington above all other names in American history. "Abraham Lincoln," by J. G. Nicolay, is the life of this beloved American, written by his private secretary, and "Abraham Lincoln," by Lord Charnwood, gives an English statesman's recital of his deeds and their significance.

Every American owes special homage to these six makers of the nation. But there are other men who, in spite of the closeness of their time or because of the special nature of their contribution to American Government, have made chapters in our history which deserve careful study.

To return to earlier times, William Penn, for example, planted the blessings of tolerance and equality in Pennsylvania when he founded it. His ideals were potent in the

other Colonies and influenced the Constitution. "The True William Penn," by S. G. Fisher, deals with his active and varied life. "The True Patrick Henry," by George Morgan, and "Samuel Adams," by J. K. Hosmer, show the growing unrest which led to the American Revolution.

"The True Daniel Webster," by S. G. Fisher, and "The True Henry Clay," by J. M. Rogers, treat of the golden age of political oratory in the United States and explain the part these men played in the period just before the Civil War. "Recollections of Cleveland," by G. F. Parker, tells about the President under whose leadership the old predatory idea that "to the victors belong the spoils" gave away to the idea of civil-service reform.

THE GREAT CHIEF JUSTICE

The "Life of John Marshall," by A. J. Beveridge unfolds the fascinating story of the great Chief Justice who served in his youth as a private at Valley Forge and in his maturity gave national character and stability to our constitutional law. The Federalist Party, tho defeated by Jefferson's election, secured Marshall's appointment as Chief Justice, in which position he interpreted many of the most important principles of the Constitution, and thus determined their meaning. Because it depicts in such detail the spirit, the problems, and the leaders of the long period from the Revolution to 1835, four credits in the course will be allowed for the reading of this four-volume work. A shorter biography is J. B. Thayer's "John Marshall."

EXPONENT OF CITIZENSHIP

Theodore Roosevelt's is a fitting name to close this list of statesmen whose lives have ended, but whose work will go on. With a picturesque and abounding energy he labored as citizen, as governor, and as President in the faith that every good American takes an active part in politics. Hunting, exploring, lecturing, writing, battling the privileges of wealth, the "Rough Rider," the beloved parent, the "world citizen," he played many parts in a typically American life. His own characteristic, "An Autobiography," brings his story to 1913, while the "Life of Theodore Roosevelt," by W. D. Lewis, is one of the biographies which follow his career to the end.

Send to the Home Education Division, Bureau of Education, Washington, D. C., your name, address, age, the date of beginning the course, and the name of the course you wish to undertake. Notify the bureau of the time each book is begun. When it is finished, send a summary. This summary must include information from at least three parts of the book.

By application to your local library or your state library you may be able to borrow these books. They can be purchased thru your book dealer. The Bureau of Education does not furnish books.

SCHOOL READER vs. DIME NOVEL

Irvin S. Cobb, in an article in the *Saturday Evening Post* of July 3rd, has taken up the always interesting subject of a boy's reading in a way so happily his own. He explains that the subject of the reading of a youth has been much on his mind, but that it was "more or less loose and unformed and wouldn't jell," until he chanced to spend a week in a small hotel in a sea-coast town, where the newspapers were read thru and the local bookstore closed. In this state of mind he came across an ancient Fifth Reader and took it to bed for a good thoro reading. What he found there brought up the old question of a divergence of what youth is required to read and what it loves to read.

"There were two punishable things against which—being disciplined—my youthful spirit revolted with a sort of inarticulate sense of injustice. One was for violation of the Sunday code, and the other, repeated times without number, was when I had been caught reading 'nikul liburries,' erroneously referred to by our elders as dime novels because at an earlier period—the period of Beadle and Murray—similar works had retailed at ten cents apiece.

"I read them at every chance; so did every normal boy of my acquaintance. We traded lesser treasures for them; we swapped them on the basis of two old volumes for one new one; we maintained a clandestine circulating-library system which had its branch offices in every stable loft in our part of town. The more daring among us read them in school behind the shelter of an open geography propped up on the desk."

At home he was enjoined never to read the dime novel, as boys who read them always came to bad ends. "I was urged," he said, "to read books that would help me shape my career in a proper course. Such books were put in my hands, and I loathed them. I know now why when I grew up my gorge rose and my appetite turned against so-called classics. I never heard of a boy who ran away from home and really made a go of it who was actuated at the start by the nilkul library. We often talked of running away, but never did."

"We might have told our parents, had we had the words in which to state the case and they the patience only to listen, that in a nickul library there was logic and the thrill of swift action and the sharp spice of adventure. There, invariably, virtue was rewarded and villainy confounded; there, inevitably was the final triumph for law and for justice and for the right; there, embalmed in one thin paper volume, was all that Sandford and Merton lacked; all that the Rollo books never had. We might have told them that tho the Leatherstocking Tales and Robinson Crusoe and Two Years Before the Mast and Ivanhoe were all well

enough in their way, the trouble with them was that they mainly were too long-winded. It took so much time to get to where the first punch was, whereas Ned Buntline or Col. Prentiss Ingraham would hand you an exciting jolt on the very first page, and sometimes in the very first paragraph.

"The thing which inspired us with hatred for the so-called juvenile classic was a thing which struck deeper even than the sentiments I have been trying to describe.

"The basic reason, the underlying motive, lay in the fact that in the schoolbooks of our saplingtime, and notably in the school readers, our young mentalities were fed forcibly on a pap which affronted our intelligence at the same time that it cloyed our adolescent palates. It was not altogether the lack of action; it was more the lack of plain common sense in the literary spoon victuals which they ladled into us at school that caused our youthful gorges to rise. In the final analysis it was this more than any other cause which sent us up to the haymow for delicious, forbidden hours in the company of Calamity Jane and Wild Bill Hickok."

In a series of reminiscences that will bring vivid recollections to any reader, Mr. Cobb takes up one by one many of the moral tales and poems that he was asked to read in his school days: the story of the boy who let the fox gnaw at his vitals rather than be caught with it in his possession; the story of the boy whose arm stopped the Atlantic Ocean from flooding all Holland; the poem of "Abou Ben Adhem," whose name led all the rest (it is suggested that he led all the rest because his name began with Ab); the favorite "Lochinvar" with his phenomenal ability to jump into the saddle; the never-to-be-forgotten skipper who lost his head.

*"We are lost!" the captain shouted,
"As he staggered down the stair."*

The hero of the burning deck, according to Mr. Cobb, stuck by the deck to no good purpose and the hero of "Excelsior's" painful trip has caused needless anguish to three generations of school children. "Just the other day," Mr. Cobb says, "when I was preparing the material for this article, I happened upon an advertisement in a New York paper of an auction sale of a collection of so-called dime novels, dating back to the old Beadle's Boy's Library in the early eighties and coming on down thru the years into the generation when Nick and Old Cap were succeeding some of the earlier favorites.

"I read off a few of the first titles and reading them my mind slid back along a groove in my brain to a certain stable loft in a certain Kentucky town, and I said to myself that if I had a boy—say, about twelve or fourteen years old—I would go to this auction and bid in these books and I would back them up and re-

enforce them with some of the best of the collected works of Nick Carter and Cap Collier and Nick Carter, Jr., and Frank Reed, and I would buy, if I could find it anywhere, a certain paper-backed volume dealing with the life of the James boys—not Henry and William, but Jesse and Frank—which I read ever so long ago; and I would confer them upon that offspring of mine."

It is not that the old material of his childhood is completely eliminated from readers, which is shown by the census recently taken by a writer for *School and Society* and printed on another page, but that Mr. Cobb hopefully believes that a reading of some of the early books may lead to a new generation of novels in a healthful direction.

"Read them thru, and perhaps some day, if fortune is kinder to you than ever it was to your father, with a background behind you and a vision before you, you may be inspired to sit down and write a dime novel of your own almost good enough to be worthy of mention in the same breath with the two greatest adventure stories—dollar-sized dime novels is what they really are—that ever were written; written, both of them, by writing men, who, I'm sure, must have based their moods and their modes upon the memories of the dime novels which they, they in their turn, read when they were boys of your age.

"I refer to a book called *Huckleberry Finn*, and to a book called *Treasure Island*."

What a Boy Likes to Read

What will a boy enjoy reading before his teens (not what do his parents and teachers think he should read)? An expert has made out the following list of twenty-five books, with the note that he has omitted "*Robinson Crusoe*" and other pedagogical favorites:

The Story of a Bad Boy, Aldrich.
The Young Trailers, Atsheler.
For the Honor of the School, Barbour.
Track's End, Carruth.
Boys of 76, Coffin.
Lincoln and the Sleeping Sentinel, Chittenden.
The Boy Scout and Other Stories, Davis.
The Hoosier Schoolboy, Eggleston.
High Benton, Heyliger.
On the Trail of Washington.
A Boy's Town, Howells.
Boy Life on the Prairie, Garland.
Tom Brown's School Days, Hughes.
The Jungle Books, Kipling.
The Boy's King Arthur, Lanier.
Careers of Danger and Daring, Moffett.
The Land of Fair Play, Parsons.
Men of Iron, Pyle.
Theodore Roosevelt's Letters to His Children, Bishop.
Hero Tales from American History, Roosevelt and Lodge.
Paul Jones, Seawell.
Black Arrow, Stevenson.

Penrod, Tarkington.
The Adventures of Tom Sawyer, Twain.
Being a Boy, Warner.

What the boy will like to read during his early teens is suggested in another list of twenty-five titles with the same skilful eluding of the academic:

The Perfect Tribute, Andrews.
The Sun of Saratoga, Atsheler.
Guynemer, Knight of the Air, Bordeaux.
That Year at Lincoln High, Gollomb.
The Sign of Freedom, Goodrich.
Boys' Life of Theodore Roosevelt, Hagedorn.
The First Hundred Thousand, Hay.
Whirligigs, Henry.
The Varmint, Johnson.
The Border Legion, Grey.
The Long Roll, Johnstone.
Captains Courageous, Kipling.
George Washington, Lodge.
Boys' Life of Edison, Meadowcroft.
Wild Life on the Rockies, Mills.
The Story of My Boyhood and Youth, Muir.
Abraham Lincoln, Boy and Man, Morgan.
Campus Days, Paine.
The Oregon Trail, Parkman.
An American in the Making, Ravage.
The Making of an American, Riis.
Kidnapped, Stevenson.
Ramsey Milholland, Tarkington.
The Adventures of Huckleberry Finn, Twain.
The Forest, White.

What a Boy Has to Read

What the same boy will be required to read and discuss during the last two years of his college course (if he happens to be a candidate for general honors at Columbia University) is, experimentally, as follows, says *The Bookman*.

Homer	Cervantes
Herodotus	Bacon
Thucydides	Milton
Æschylus	Molière
Sophocles	Hume
Euripides	Montesquieu
Aristophanes	Voltaire
Plato	Rousseau
Aristotle	Adam Smith
Lucretius	Lessing
Virgil	Kant
Horace	Schiller
Plutarch	Goethe
Marcus Aurelius	Macaulay
St. Augustine	Victor Hugo
The Nibelungenlied	Hegel
The Song of Roland	Darwin
St. Thomas Aquinas	Lyell
Dante	Tolstoi
Petrarch	Nietzsche
Montaigne	King's Treasures
Shakespeare	

The Reading of a Very Small Boy

In Professor Junius L. Meriam's new book "Child Life and the Curriculum," published by the World Book Company, there are in the appendix a number of interesting lists of "leisure reading books" read by children in the various grades. The following is the list of books read by a representative boy in grade 2 in one year:

Date	taken out
Sept. 15.	Work-a-day Doings.
Sept. 18.	The Brownie Primer.
Sept. 24.	The Story Reader.
Oct. 7.	The Circus Reader.
Oct. 14.	Bunny Cotton-Tail, Jr.
Oct. 26.	Bunny Boy and Grizzly Bear.
Nov. 15.	The Second Brownie Book.
Jan. 3.	The Cat School.
Jan. 12.	Puss in Boots, Reynard the Fox.
Jan. 12.	Dame Wiggins of Lee.
Jan. 14.	The Nixie Well.
Jan. 18.	Little Eskimo.
Jan. 19.	Jack the Giant Killer.
Jan. 25.	Second Fairy Reader.
Mar. 3.	Two Little Indians.
Mar. 9.	In Fableland.
Mar. 13.	Hawk Eye.
Mar. 13.	Another Fairy Reader.
Mar. 17.	Eskimo Stories.
Apr. 10.	Robinson Crusoe.
Apr. 13.	Hopi, the Cliff Dweller.
Apr. 14.	Mewanee, the Little Indian Boy.
Apr. 23.	The Tale of Bunny Cotton-Tail.
Apr. 25.	The Book of Nature Myths.
Apr. 25.	Fox's Indian Primer.
May 4.	Bee Martin and Other Tales.
May 7.	Little Bear.
May 11.	Overall Boys.
May 17.	Story Hour Readers, 2.

Revising Northern Geography

Vilhjalmur Stefansson has just been interviewed by the reporter for the New York *World* at his mother's home in Winnipeg, and makes a plea for a revision of our geographies and other text-books, in order that the coming generations may know the truth about the Northern section of the North American continent. "How many know," he says, "that there are six hundred and forty different species of flowers and plants in the Arctic countries; that Kentucky blue grass, poppies and dandelions grow there in profusion where it is popularly supposed that there are only snow and ice the year round. The so-called Barren Land will be developed in time, the same way other parts of the continent have been developed. It is ridiculous and deplorable what the schools of Canada and the United States teach children about the Northlands."

The most recent of agricultural books to be prepared by Liberty H. Bailey is called "School-Book of Farming." (Macmillan.)

The New Histories

The new United States histories now have chapters on the Great War with photographs of Pershing and Foch, Lufbery and Sergeant York. It is safe to say that these are the most interesting chapters to the school boy. As he reads the earlier pages of our military history, and muses over pictures of Valley Forge, Bunker Hill, the Constitution and the *Guerrière*, he sometimes feels that he is reading the pages of old romance but when he sees and hears about the miracles of modern warfare, the submarine, the tank, the aeroplane then he is in the realm of stern reality, to him these are matters of everyday knowledge. And yet, this is the period in our history about which he is most eager to learn.

William Backus Guitteau, in his new "Our United States," recently published by Silver, Burdett Co., gives an interesting bibliography from which boys and girls can choose reading on the aspect of the war that most kindles their imagination. We print the bibliographies below:

Channing, Grace Ellery, Editor, "War Letters of Edmond Genet." *Scribner*.

March, Francis A., "History of the World War." *Winston*.

Davis, William S., and others, "The Roots of War." *Century*.

Powell, Lyman P., Editor, "The Spirit of Democracy." *Rand, McNally*.

Thompson, John G., and Bigwood, Inez. Editors, "Lest We Forget." *Silver Burdett*.

Van Dyke, Henry, "Fighting for Peace." *Scribner*.

Bott, Alan, "Cavalry of the Clouds." *Double-day*.

Canfield, Dorothy, "Home Fires in France." *Holt*.

Catlin, Brigadier General A. W., "With the Help of God and a Few Marines." *Double-day*.

Gibbons, Floyd, "And They Thought We Wouldn't Fight." *Doran*.

Hall, James Norman, "Kitchener's Mob." *Houghton*.

Masefield, John, "Gallipoli." *Macmillan*.

Palmer, Frederick, "America in France." *Dodd*.

Thompson, John G., and Bigwood, Inez, "Winning a Cause." *Silver Burdett*.

Watkins, Dwight E., and Williams, Robert E., Editors, "The Forum of Democracy." *Allyn*.

Benezet, L. P., "The Story of the Map of Europe." *Scott*.

Dawson, Coningsby, "Carry On." *Lane*.

Egan, Eleanor Franklin, "The War in the Cradle of the World." *Harper*.

Hankey, Donald, "A Student in Arms." *Dutton*.

Hough, Emerson, "The Web." *Reilly & Lee*.

Lauder, Harry, "A Minstrel in France." *Cosmopolitan*.

O'Brien, Patrick, "Outwitting the Hun." *Harper*.

The Education of Booksellers

The Bookman's Manual

The material prepared by Miss Bessie Graham for the series entitled "Home School for Booksellers" is to be issued in September from the office of PUBLISHERS' WEEKLY in book form. The volume will be called "The Bookman's Manual: A Guide to Literature."

The chapters will run as follows:

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|---------|---------|---|
| Chapter | I. | A Bookseller's Library. |
| Chapter | II. | Encyclopedias. |
| Chapter | III. | Dictionaries. |
| Chapter | IV. | Books about Words. |
| Chapter | V. | Reference Books. |
| Chapter | VI. | Bibles. |
| Chapter | VII. | Philosophy. |
| Chapter | VIII. | English Translations of Classics. |
| Chapter | IX. | Verse Anthologies. |
| Chapter | X. | Great Names in English Poetry. |
| Chapter | XI. | Victorian Poets. |
| Chapter | XII. | Contemporary English Poets. |
| Chapter | XIII. | Standard American Poets. |
| Chapter | XIV. | Contemporary American Poets. |
| Chapter | XV. | Drama — Booklists and American Drama. |
| Chapter | XVI. | Drama — Contemporary English Drama. |
| Chapter | XVII. | Drama — Continental Drama of To-day. |
| Chapter | XVIII. | Essays and Letters. |
| Chapter | XIX. | Biography. |
| Chapter | XX. | Autobiography. |
| Chapter | XXI. | French Literature. |
| Chapter | XXII. | Russian Literature. |
| Chapter | XXIII. | English Fiction — Early Period. |
| Chapter | XXIV. | English Fiction — Middle Period. |
| Chapter | XXV. | English Fiction—Modern Writers. |
| Chapter | XXVI. | American Fiction—Older Writers. |
| Chapter | XXVII. | American Fiction — Contemporary Men Writers. |
| Chapter | XXVIII. | American Fiction — Contemporary Women Writers. |
| Chapter | XXIX. | Ancient History. |
| Chapter | XXX. | Continental European History and Historical Series. |
| Chapter | XXXI. | English History. |
| Chapter | XXXII. | American History. |

The volume will be the first book in its special field, and advance orders have been many. It will be especially suitable for library schools and training classes as well as for groups preparing for bookselling. The price is to be about two dollars and a half.

Textbooks in Manual Training Schools

In a chapter called "Conditions Which Make For Progress," Professor Ira Samuel Griffith, in his new book, "Teaching Manual and Industrial Arts: A Textbook for Normal Schools and Colleges" (The Manual Arts Press, Peoria), discusses the places of texts in the manual training school. Some of us who are very ignorant of the work done in the manual training school are apt to visualize the toils of the pupil in such a school in the terms of hammers and saws and planes, and we are apt to forget the important place textbooks occupy in the curriculum. Professor Griffith says:

"Not a few manual and industrial arts teachers, taking their cue from certain so-called practical men of the trades, ridicule the use of texts in shop classes. Manual training and industrial arts, they say, are in the schools as a protest against a bookish education. If academic education has over-emphasized a study of rules, principles, theory, manual and industrial arts will not better the situation by going to the opposite extreme and emphasizing feeling or direct interpretation to the exclusion of attention to the science underlying the subject-matter with which they are dealing.

"Texts in manual arts are of two kinds: (1) Those which deal with the principles of working the materials of any given craft not as principles but as specific directions in connection with some specific project or projects. The principles of squaring-up stock, for example, are not treated as such but are treated as steps in making a specific project, as a taboret. (2) Those which deal with principles only, projects and the project operation sheets being given on a separate form. It should be recognized that a treatment of subject-matter which fails to dissociate principles from specific projects is of less value in certain ways than one which causes the pupil to think in terms of principles so dissociated. A pupil who follows specific project directions is doing associative thinking not selective. While he will or may succeed on a given project better than one whose directions are not to be got from general principles, he will most likely be non-plused when a different project with similar principles involved is presented to him.

"Language, written and spoken, serves to connect theory and practice.' A properly written text is a good teacher's tool for the economical connecting of theory and practice. Only as the memory processes are kept open is it possible to adjust effectively oneself to new situations thru knowledge. Textbooks dealing with principles afford a tool whereby the individual may keep memory processes open thru study and review."

AMONG THE TEXTBOOK PUBLISHERS

THERE HAS been an increase in the interest in intelligence tests, and Louis M. Terman has published thru Houghton Mifflin a valuable "Condensed Guide for the Stanford Revision of the Binet-Simon Intelligence Tests."

DAVID MCKAY Co. are the publishers of Dussault's "Conversation Method of Spanish," a pocket volume that presents a short cut to a speaking knowledge of the tongue of our commercial neighbors.

THE VALUE of profuse illustrations in books for learning a foreign language is well shown in the attractive volume by Carolina M. Dorado entitled "Primeras Lecturas en Espanol." Black and white drawings and photographs take one into the countries of the Spanish tongue.

A REMARKABLY complete and modern book in the field of chemistry is ready from the press of the American Book Co., written by Alfred Vivian, entitled "Everyday Chemistry," a book of nearly 600 pages, elaborately supplied with illustrations.

DESPITE the bitterness of current politics, it is unavoidable that selections of American patriotic prose should end with the great speeches and messages of Wilson. Harcourt, Brace & Howe have published a volume in this field, entitled "Landmarks of Liberty," edited by St. John and Noonan.

MACMILLAN has made the New Testament section of the "Modern Reader's Bible" available for school use by reprinting it in large type, with the words of Christ in black-face and the literary form of the Gospels reproduced in a modern typographical way, which was a valuable characteristic of the complete edition.

A VOLUME that lays special stress on the idioms of the French language and makes reference to these easy by an alphabetical arrangement, which is keyed by the most important word of the French phrase, has been published by Lippincott, Marie and Jeanne Yersin's "How to Speak French Like the French."

SIDNEY HOMER has written music for "Mother Goose" that will be appreciated in schools, as well as homes, and is published by Macmillan. The illustrations in color by Enright are particularly attractive.

AN INTERESTING selection of authors is represented in Prof. Byron J. Rees' "Modern American Prose Selections" (Harcourt, Brace & Howe), including contributions by such writers as John Finley, Frederic C. Howe,

Calvin Coolidge, Jacob Riis, and others of our day.

EDWARD ZEINER, musical director of the Commercial High School of Brooklyn, has given complete revision to his "High School Song Book" (Macmillan), a book that presents a fine selection for part songs.

A VOLUME of remarkable inclusiveness and permanent interest is Gayley and Kurtz's "Methods and Materials of Literary Criticism," (Ginn) in the field of lyric, epic and allied forms of poetry. This compact book of 900 pages gathers together a remarkable selection of the material needed for a thorough study of poetic form.

ROGER W. BABSON, the well-known statistician, is responsible for a volume in the Inter-American Geographical readers entitled "A Central American Journey," published by the World Book Co. The book is thoroughly illustrated, and attractive in binding and type.

THERE HAS been a decided effort to connect abstract arithmetic and mathematics with the problems of the industrial world, and a volume by Eugene M. Barker (Allyn and Bacon), entitled "Applied Mathematics for Junior High Schools and High Schools," broaches the subject in a way that is likely to be of great value in present methods of teaching.

DOUBLEDAY, Page & Co. have prepared to meet the present demand for material about America for school reading in a series of readers entitled "The Spirit of America" by Abram Brubacher and J. Louise Jones. The material of this series includes well-tested poems and modern prose selections of the greatest value.

IN THE SPECIAL field of books for Catholic schools the American Book Co. has a volume by Charles H. McCarthy called "The History of the United States for Catholic Schools," illustrated and well supplied with maps.

A VOLUME that may be valuable for amateur theatricals, as well as for French study, has been published by Allyn and Bacon under the title "Fifteen French Plays," arranged and edited by Victor E. Francois, professor in the College of the City of New York.

THE ATLANTIC Monthly Press has been steadily increasing its series of Atlantic Texts, and has just added a volume by Prof. Robert M. Gay of Simmons College called "Writing Thru Reading," a book that will suggest to the student how to gain control of the powers of expression in writing by a study of what is already written by translating, paraphrasing, writing abstracts, etc.

Publishers Co-operating in Library Drive

At a recent meeting of New York publishers it was decided to give full support to the American Library Association's enlarged program as a recognition of what its work has meant to the book-trade and can mean if the new plans for book propaganda are carried forward.

The meeting asked its chairman, Mr. F. A. Stokes, to appoint a committee to give assistance to the local leaders of the A. L. A. The following statement has been presented to the New York publishers, and publishers in other cities are urged to give thru their local libraries.

AN APPEAL FOR THE A. L. A.
24 West 39th Street,
New York City,
16th July, 1920.

Gentlemen: As the Committee appointed by Mr. Frederick A. Stokes, chairman of the meeting of publishers held at the Yale Club on June 25th, to assist in the appeal of the American Library Association for \$60,000 from the publishing trade of Greater New York, we ask for your co-operation and wish to call to your attention the following facts that should be within your knowledge:

The Enlarged Program of the A. L. A. offers exceptional opportunity for reaching the largest class of bookreaders and bookbuyers that ordinary advertising matter cannot easily touch. About two-thirds of the population of this country live in small towns and rural communities. These people are largely outside the direct influence of booksellers and publishers. The Enlarged Program takes to them the "suggestion" of reading and supplies the medium of contact with publishers.

This is an inexpensive way to create large financial return. It is indirect advertising for good books of the most vital and effective sort, it strongly supplements and does not overlap present advertising plans of publishers, and whether present conditions indicate new prosperity in the trade or the reverse, advertising of this sort should be aggressively pushed. In the one case, it will give further impetus to prosperity. In the other, it will infallibly greatly help conditions.

But more important than this, if you have not yet seen the publicity exhibit of the Association; if you are unfamiliar with the nationwide correspondence that it is conducting, sending lists of books to those who need them; if you have not seen the special lists that it is now publishing and that will be very largely extended; if you have not yet investigated the facilities of the Association for directly serving publishers—as an example, the Association has just put one publisher of technical books in touch with several thousand prospects, groups that he did not know how to reach; if you have not investigated the possibilities of help that you could have from the American Library Association's Enlarged Program, won't you do so at once? A member of this committee will

gladly call on request and give further information.

If you do know of all these things, will you not send your most generous contribution? Sixty thousand dollars divided into twenty thousand dollars a year for three years is a small sum for our trade to raise. Contributions of this character are essentially an advertising expense, and can be accounted for as such. Liberty bonds will be accepted at par. Checks should be drawn to the order of James I. Clarke, Treasurer. A reply is earnestly requested before the next meeting of our Committee, which will take place on the 22nd inst.

W. B. HADLEY, *Chairman*,
of Funk & Wagnalls Co.
L. W. SANDERS,
of D. Appleton & Co.
GEORGE L. WHELOCK,
of The Century Co.

Leave the Order

A paragraph such as the following which appeared in the *Chicago Daily News* is of a kind much appreciated by the retailer:

"In the event your bookseller does not have 'the book of the week' in stock when you ask for it, leave your order. Chicago dealers have had difficulty in getting shipments of books from New York because of transportation troubles. So when you read about a book and want it, and the dealer can't supply it do not forget about it. Write down your order then and there."

An Old Institution

American Education in its June number quotes a brief statement of Herbert Hoover's on the force of education:

"It has been the continuity of the universities in joining experience and thought of the past with the ideas of the day that has given stability and impulse to civilization. Since the foundation of the oldest European university of Cracow, the character of the government of Poland has changed a dozen times. This institution has never ceased to canvass free thought, free speech—to sow the seed from which springs human liberty. When all other institutions have apparently crumbled, these educational institutions have gone on pouring out men of character and ideas, from whom new governments, the evolution of freedom and better government have arisen. There is something great and precious in the continuity of these institutions."

JAMES BALDWIN, whose name is as popular in the library as in the schoolroom, is responsible for "The Story of Liberty," which the American Book Co. has just published in attractive illustrated form. Together with W. W. Livengood, he has prepared a volume called "Sailing the Seas" for which Edward N. Hurley has written an introduction.

CAMPAIGN MANAGER SELECTED

Co-operative Advertising Idea Makes Rapid Headway

The National Co-operative Book Campaign looking to the widening of the American book market by a \$100,000 advertising drive over a period of three years, is now under way, following a joint meeting July 13th between the members of the National Association of Book Publishers and the American Booksellers' Association, at the advertising office of N. W. Ayer and Sons. Plans for the collection of the money on a pro-rata basis were outlined, general advertising approaches were discussed, and Joseph Anthony was appointed manager of the campaign. Mr. Anthony is known to the trade for his novel "Rekindled Fires," published by the Holts in 1918, and has had both newspaper and publishing experience. During the next two months he will have headquarters with Doubleday, Page at 120 West 32d Street.

It was the consensus of opinion at the meeting that, while the sale of serious books had greatly increased during the last year or two, the strongest selling point to the great public for which the book-trade is reaching out is the diversional side of books. The uplift appeal and the use of books as tools were suggested also.

Eugene Herr, President of the American Booksellers' Association, presiding at the meeting, emphasized the present narrowness of the market for books in America as compared with the markets for scores of luxuries, and declared that the booksellers of the country could be counted upon to stand squarely behind the campaign. Mr. Herr and Louis A. Keating of the Frederick Loeser Company, Brooklyn, outlined a resolution to be presented to the American Booksellers' Association providing for the setting aside of the membership fees of all new members admitted during the coming year as a contribution to the campaign fund.

"We must reach out for the man who at present has money to spend on the theater, money for the movies, and other entertainments, and no money for books," declared William Morrow of the Frederick A. Stokes Company. Mr. Morrow stated his confidence in the plan to induce the people of the country to "buy more books, give more books, read more books." H. S. Baker of the Baker & Taylor Company pledged the co-operation of his sales force and trade publicity channels.

The plan on which the \$100,000 fund is to be collected is a contribution of two-fifths of one per cent of the total yearly trade business for publishers, based on the returns of the past three years, one-eighth of one per cent for retailers, and one-sixteenth of one per cent for jobbers. The Ayer Agency's completed plans are to be submitted for the approval of the publishers and booksellers at the end of two months, at which time the inauguration of the campaign will be conditioned upon the

sum of \$100,000, having been pledged by at least forty publishers.

The following, in addition to the publishers and booksellers above mentioned, were present at the meeting: Alexander Grosset, of Grosset & Dunlap; Joseph Pfeiffer, of D. Appleton & Co.; D. W. Nye, of Doubleday, Page & Co.; George W. Jacobs, of George W. Jacobs & Co.; S. E. Briggs, of Fleming H. Revell Co.; Frederic G. Melcher, Editor of the PUBLISHERS' WEEKLY; Louis A. Keating, of Frederick Loeser & Co., and Miss Madge Jenison, President of the National Woman's Book Association.

Second Issue of Books on Business

It is the common observation among booksellers that the demand for business books is steadily increasing and becoming a more stable and prosperous part of the retail business. A catalog to help the dealer increase business book sales was issued by the PUBLISHERS' WEEKLY in May under the title of "Books on Business," and the second issue will be ready on October 1st, to be followed by another in January. This list, as before, will be of envelope enclosure size and will contain notes on the new books, prepared by a special editor, supplemented by lists of books on specific fields selected from the general trend of public interest. The pamphlet will be made attractive typographically, and will be a ready means of expanding and rounding out business book distribution.

From a Country Life Poet

The chronicle of the Doubleday Page annual picnic to Bear Mountain was written up in a news-sheet called The D. Peace Treaty. The editor gave preferred position to an improved version of Joyce Kilmer's poem on "Trees."

F. N. D.

With apologies to Joyce Kilmer

*I think that I shall never see
As keen a man as F. N. D.*

*A man who makes you feel he's boss
By intuition more than force.*

*Advising more than he commands
To get the best from all his hands.*

*A man far-sighted, strict but just
In whom you feel that you can trust.*

*These qualities you will agree
Have spelled success for F. N. D.*

L'Envoi

*There's lots of folks like you and me
But very few like F. N. D.*

NATIONAL ASSOCIATION OF BOOK PUBLISHERS ELECTS OFFICERS

At a meeting held at the Aldine Club on Thursday afternoon for the completion of the forming of a publishers' organization, Mr. J. W. Hiltman, President of D. Appleton & Company, was elected President for a term to end at the annual meeting on January, 1921, at which time the officers will be elected for a year under the plan in the adopted constitution. The complete board elected was as follows:

President: J. W. Hiltman, Pres. of D. Appleton & Co.

1st Vice President: John Macrae, Vice-Pres. of E. P. Dutton & Co.

2nd Vice President: C. C. Shoemaker, Pres. of Penn. Pub. Co.

3rd Vice President: J. E. Bray, of A. C. McClurg & Co.

4th Vice President: Alfred R. McIntyre, Pres. of Little, Brown & Co.

Secretary: Frank C. Dodd, of Dodd, Mead & Co.

Treasurer: George Palmer Putnam, of G. P. Putnam's Sons.

Directors: to hold office until the first annual meeting, in addition to the above nominees for officers, who are also nominated for directors:

Frederick A. Stokes, of F. A. Stokes Co.
Frank N. Doubleday, of Doubleday, Page & Co.

George H. Doran, of G. H. Doran Co.
Henry Hoyns, Vice-Pres. of Harper & Bros.
H. S. Baker, Pres. of Baker & Taylor Co.
W. J. Barse, of Barse & Hopkins.

Norman W. Henley, Pres. of the Norman W. Henley Pub. Co.

Alexander Grosset, of Grosset & Dunlap.
As Nominating Committee to serve until the first annual meeting:

J. W. Lippincott, of J. B. Lippincott & Co.
Harry P. Burt, of A. L. Burt Co.
Charles E. Graham, of Charles E. Graham & Co.

J. J. Jones, of John Lane & Co.
George L. Wheelock, of The Century Co.

The meeting was called to order by Mr. Frederick A. Stokes, it being an adjourned meeting from July 10th, at which time the constitution had been adopted. Mr. Henry Hoyns, of Harper & Brothers, was acting as temporary secretary. About thirty publishers were present when the roll was called, and the Membership Committee reported that there were now forty-four members, the list as it now stands being as follows:

D. Appleton & Co.	Cupples & Leon
Baker & Taylor Co.	Dodd, Mead & Co.
Barse & Hopkins	Geo. H. Doran & Co.
Bobbs-Merrill Co.	Doubleday, Page & Co.
Boni & Liveright	Duffield & Co.
R. R. Bowker Co.	E. P. Dutton & Co.
Brentano's	Grosset & Dunlap
A. L. Burt Co.	Chas. E. Graham & Co.
The Century Co.	
E. J. Clode	

Harper & Bros.
Norman W. Henley & Co.

B. W. Huebsch
Hurst & Co.

Geo. W. Jacobs & Co.

A. A. Knopf, Inc.
John Lane Co.

J. B. Lippincott Co.
Little, Brown & Co.

Longmans Green & Co.

A. C. McClurg & Co.
R. M. McBride & Co.

Thos. Nelson & Sons

Oxford University Press

Penn. Pub. Co.

Platt & Nourse

G. P. Putnam's Sons

Presbyterian Board

Princeton Univ.

Press

Reilly & Lee Co.

Fleming H. Revell & Co.

Thos. Seltzer, Inc.

F. A. Stokes & Co.

Geo. Sully & Co.

U. P. C. Book Co.

W. J. Watt

The Nominating Committee, which had consisted of Mr. Alexander Grosset, Mr. Edward Dodd, Mr. F. F. Hoppin, Mr. W. J. Barse and Mr. H. S. Baker, pointed out that the officers had been selected so that there would be a vice-president from each of the principal publishing cities, and that the Board of Directors would include different types of publishers, such as the competitive lines, technical houses, jobbing, etc.

The election being unanimous, Mr. Hiltman was introduced to the chair after Mr. Stokes had spoken of his appreciation of all the publishers had done in giving prompt and energetic support to him as presiding officer during these weeks of organization. He said that he trusted that the new association would stand for a square deal for author, bookseller and library, as well as for a square deal for each and every publisher. Thanks was extended, at Mr. Stokes' suggestion, to the Committee of three, who had been developing the details of this organization since the first discussion last fall: Henry Hoyns, of Harper & Brothers, Frank C. Dodd, of Dodd Mead & Company, and Frederic G. Melcher, Editor of the PUBLISHERS' WEEKLY. Mr. Hiltman asked that a rising vote of thanks be extended to Mr. Stokes for his service in the organization efforts, now so happily completed.

The President asked for a vote as to what dues should be payable between now and January, and it was voted that this period be considered as a six months' term and that one hundred dollars be asked from each member, as well as the one hundred dollars initiation fee provided for in the constitution. Mr. Hiltman pointed out that this would supply a fund, with the present assured membership of forty-four, of eighty-eight hundred dollars between now and January, and it was believed by that time that the number of members could be doubled, so that a sufficient amount would be at hand every year to carry on a complete organization with an executive office fully prepared to do the work that the Association expects to undertake.

Letters from educational publishers were read, expressing interest in the organization.

but showing that they did not at present see how a general organization could be of assistance on their specific problems.

At the suggestion of Mr. Morrow, it was voted that the directors be asked to give immediate consideration to the idea of appointing committees from among the membership to represent the particular interest of special groups of publishers, such as the religious group, educational, toy books, competitive lines, Bibles, and the like. It was felt by all that by having groups to operate and consult on their special interests and these having behind them the full weight of a national organization, much more could be done than for these publishers to act in separate ways.

At the request of the President, Mr. Melcher was asked to give a report on the progress of the National Co-operative Book Campaign.

The meeting adjourned, to be called together for a special meeting in September.

The Sale of French Books in Canada ***Translated from "Le Renaissance du Livre,"*** ***Organ of the French Book-Trade***

French publishers have been making a study of the conditions of the book demand and book distribution in the countries where French is spoken or read; and in the June issue of *La Renaissance du Livre* two interesting letters from Canada are printed, one from Montreal, the second largest city in the world in French population, and one from Edmonton.

M. Cornélius Déom, proprietor of the *Déom Frère Bookstore*, 25 East St. Catherine Street, Montreal, writes: "The French books that sell best in Canada are serious works aiming at the professional, intellectual, moral and physical improvement of the individual from all classes and in all departments. Consequently anything in the way of art or technical science is much appreciated and in great demand.

"As for novels and works of fiction, both of which have the double purpose of refreshing and enriching the mind, those which are grounded in morality whose theme is personal virtue and social progress will always be preferred. Decadent authors with a preference for questionable subjects will have very little success here.

"In order to expand its business in Canada the French book-trade should try to keep prices low, but, most important of all, it should advertise. In Canada, as in the United States, a new book is launched by intensive advertising, and the books which have had the most publicity sell the best. The French book-trade, like French business in general, has always been very timid in this matter.

"If you ask any business man of this country, he will tell you that France does the least advertising in Canada of any of the

exporting European nations. Switzerland, one-tenth as important as France, has more publicity here. And, if the French are to try publicity, they should try it in the book-trade first of all.

"Don't forget that books are the best pioneers of a country's export, for they form taste and attract trade.

"The shop containing French merchandise will therefore follow the French book. This is why the book business is a country's most important industry and should be effectively encouraged to enter exportations. Book exportation should be one of the most pressing preoccupations of rulers who have the interest of their country at heart.

"To sum up I should say to all interested that if you want to develop the exportation of French articles into Canada, develop first the market for French books here; if you want to enlarge the market for books, put solid, well-qualified agents here, and advertise to the Canadian public thru the newspapers and book reviews."

M. Jules Le Cerf, of Edmonton, Alberta (a reader, not a dealer, in French books), writes:

"Altho there is small hope of large sales of French books here, business might be stirred up a little, and I am quite ready to help as much as I can. The first thing to understand is the moral and religious character of the books which you send us (I mean by religious any book which contains no ideas hostile to religion). The French population here, with almost no exceptions, is composed of devout Catholics, and resents vigorously any attack on religion. The kind of books most appreciated is the type of the popular novel published by the 'Bonne Presse,' Henri Conscience, and others. The English-speaking population, whether Catholic or Protestant, is equally devout and strict.

"Certain French works, in translation or in the original, have unfortunately thrown great discredit upon French literature. A while ago I received a book called 'Keetje,' by Neel Dorf. Such books, laying bare the infamies of European life, should not be sent to Canada. Such disgraceful things do not exist here; or if they do they are so concealed as not to be perceived, and any allusion to them can only shock British prudery. Therefore, if you want to be successful in the sale of your books in Western Canada, be careful to send only those books which comply with the conditions mentioned above (except in the matter of special orders) and let us know in advance the character of your books."

Wm. G. Clifford, formerly with Ruthrauff & Ryan, the New York advertising agency, is president of a new publishing firm, Fairfield Publishers, Inc., to be established in New York to publish a general line of special editions to be marketed exclusively by mail. Emil H. Schwed is secretary and treasurer of the new concern.



JOHN S. SUMNER

A Famous Bookman

By Foster Ware in the New York Evening Post

Many people achieve fame thru books. Either they do it by writing books—like Daisy Ashford—or they do it by having other people write books about them—like “Madeleine.” But few people achieve fame thru books without doing either of these things. Among the exceptions is John S. Sumner.

Mr. Sumner is one of the most famous readers of books extant. The average reader pronounces “Madeleine” as spelled, but Mr. Sumner can't read “Madeleine” without pronouncing it bad.

This faculty was acquired by Reader Sumner in the course of three years' tutelage under the late Anthony Comstock, whom he succeeded as secretary of the Society for the Suppression of Vice.

The art of reading a book, as developed by Mr. Comstock and handed down to Mr. Sumner, is possessed by very few. It consists of reading a book from cover to cover—a thing which literary critics generally condemn—and if possible pronouncing it harmful in such a way as to attract widespread attention. Altho many other people may read the same book and express contrary

opinions about it, their opinions don't count under the rules, unless they happen to be in accord with the reader-in-chief of the Society for the Suppression of Vice. This seldom happens.

Thus it becomes necessary every once in a while to take the whole matter to court to prove that the opinions of the general run of readers are, as usual, wrong. But even this system doesn't always end happily ever afterwards, especially when the book in question happens to be “Madeleine” and the court in question the Appellate Division of the Supreme Court of New York.

All of which goes to prove that the man who said he would rather be right than President was not connected with the Society for the Suppression of Vice.

“There's Millions In It!”

A circular has gone out to many authors, asking for subscriptions to the Authors' and Publishers' Corporation, which has been incorporated under the laws of New York, to be operated as general book publishers with an address in the Passavant Building, 30th Street and Fourth Avenue, New York. This corporation is being promoted by Walter Neale, founder and manager of the Neale Publishing Company, which came into existence in 1895, and of the Cosmopolitan Press, which is now taken over by the new corporation. The latter was founded in 1911 and altho not recently active had at one time a good many titles per year.

The new corporation is being capitalized at \$100,000 and \$40,000 of preferred stock is being offered for sale. The majority of voting power would lie in the hands of the owners of the \$60,000 of common stock. Fabulous dividends are suggested but not promised. The prospectus states that the net profit on \$50,000 of publishing is \$15,000, on \$100,000 of business \$30,000, and on \$1,000,000 of business \$300,000, which “as everybody knows, is not a large sum to be taken in by a publishing house.”

Office overhead will be divided with the Neale Publishing Co. which retains its identity.

The new firm will specialize in books about the Great War. There are, the prospectus says, four million potential customers in the veterans of this country and ten million in the English speaking world.

Business Note

SAN FRANCISCO, CAL.—Work has been under way for some time on the new home of Newbegin's at 356 Post Street and this will be occupied sometime in July. A fine store is being fitted up and more space will be occupied than was at the command of this book house on Grant Avenue. This block is rapidly becoming filled with splendid shops and there is no doubt but that the location will prove an advantageous one.

THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25cm.); D. (12mo: 20cm.); S. (16mo: 17½cm.); T. (24mo: 15cm.); Tt. (32mo: 12½cm.); Ff. 48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Allen, Grant i.e. Charles Grant Blairfindie

Christian Rome. New ed. 396 p. il. D (Historical guides) N. Y., Stokes \$1.75 n.

Classical Rome. New ed. 372 p. il. D (Historical guides) N. Y., Stokes \$1.75 n.

Paris. New ed. 349 p. il. D (Historical guides) N. Y., Stokes \$1.75 n.

Venice. New ed. 296 p. il. D (Historical guides) N. Y., Stokes \$1.75 n.

Armfield, Constance i.e. Anne Constance Smedley [Mrs. Maxwell Armfield]

The flower book; with 20 pls. in col. after the water color drawings of Maxwell Armfield. 2d ed. 156 p. O N. Y., Warne bds. \$2.50 n.

Baff, William E.

Inventions; their development, purchase and sale. 11+230 p. D N. Y., Van Nostrand \$2 n.

Ball, Katherine Frances, and West, Miriam E.

Household arithmetic. 271 p. (4 p. bibl.) il. D (Lippincott's unit texts) c. Phil., Lippincott \$1.48 n.

Bartlett, William Henry

Handbook of American government. Rev. and enl. ed. by Henry Campbell Black. 9+162 p. D [c. '12-'20] N. Y., Crowell \$1.25 n.

Belknap, Reginald Rowan

The Yankee mining squadron. 110 p. il. O c. '19-'20 Annapolis, Md., U. S. Naval Institute \$1 n.

Bennett, Ida Dandridge

The busy woman's garden book. 9+334 p. pls. O [c. '20] Bost., Small, Maynard \$2 n.

Practical garden book for the amateur raiser of vegetables and flowers.

Berkeley, E. Geraldine

Fun with the fairies. 85 p. col. front. O [n.d.] Bost., Small, Maynard \$1 n.

Fairy stories.

Black, Newton Henry, and Conant, James Bryant

Practical chemistry; fundamental facts and applications to modern life. 10+474 p. il. pls. (1 col.) pors. D c. N. Y., Macmillan \$2 n.

Brown, James Campbell

A history of chemistry from the earliest times. 2d ed., rev. il. O Phil., Blakiston \$6

Brown, James Duff

Manual of library economy. 3d and memorial ed. rev. and rewritten by W. C. Berwick Sayers. 16+519 p. (bibls.) il. por. forms fold. chart O N. Y., H. W. Wilson Co. \$5 n.

Clark, Thomas Arkle

The high school boy and his problems. 7+194 p. D c. N. Y., Macmillan \$1.20 n.

Author is dean of men, University of Illinois.

Collins, Archie Frederick

Motor car starting and lighting. 20+256 p. il. D c. N. Y., Appleton \$1.50 n.

Explanation of how to discover and fix any trouble with the electrical equipment on one's car.

Abbot, Julia Wade

The child and the kindergarten. 28 p. pl. il. O (U. S. Bu. of Educ. kindergarten circ. 6) Wash., D. C., Gov. Pr. Off.

About, Edmond François Valentin

Les jumeaux de l'hôtel Corneille. (Brentano's bilingual ser.) N. Y., Brentano's pap. 50 c.

Bandello, M.

La novella de Romeo e Guilietta. (Brentano's bilingual ser.) N. Y., Brentano's pap. 50 c.

Bittner, Walton Simon

Public discussion and information service of university extension. 54 p. O (U. S. Bu. of Educ. bull. 1919, no. 61) Wash., D. C., Gov. Pr. Off.

Blasco Ibáñez, Vicente

La corrida. (Brentano's bilingual ser.) N. Y., Brentano's pap. 50 c.

Bowker, Roy Clement, and Churchill, Jesse Briggs

Effects of oils, greases, and degree of tannage on the physical properties of russet harness leather. 18 p. il. diagrs. Q (U. S. Bu. of Standards technologic pap. 160) Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

Boyd, James Ellsworth

Investigation of the compressive strength of spruce struts of rectangular cross section and the derivation of formulas suitable for use in airplane design. 43 p. il. tabs. diagrs. Q (U. S. Bu. of Standards technologic pap. 152) Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 10 c.

Carmichael, Harry Wilson

How to build bird houses and kites. 32 p. il. diagrs. obl. T ['20] Des Moines, Ia., Successful Farming Pub. Co., 1718 Locust St. 10 c.

Colt, H. S., and others

Some essays on golf-course architecture. 69 p. pls. D N. Y., Scribner \$1.40 n.

Coxon, Muriel Hine [Mrs. Sidney Coxon]

The breathless moment. 332 p. D c. N. Y., J. Lane \$2 n.

Story of a girl who sacrifices everything for love.

Craig, E. Hubert Cunningham

Oil-finding; an introduction to the geological study of petroleum. 2d ed. 11+324 p. il. pls. O [N. Y., Longmans] \$6 n.

Croft, Terrell Williams

Wiring for light and power. 2d ed. 455 p. il. D N. Y., McGraw-Hill \$3

Dowson, Mrs. Mary Emily [William Scott Palmer, pseud.]

Where science and religion meet. 288 p. D N. Y., Doran \$2 n.

Fales, Winnifred Shaw

The household dictionary. 187 p. D [c. '20] Bost., Small, Maynard \$1.25 n.

Information on every phase of household life.

Garborg, Arne

The lost father; tr. from the new Norse by Mabel Johnson Leland. 6+103 p. D c. Bost., Stratiord Co. \$1.25

Story of a prodigal son who returns home after a checkered career in America and comes to the realization that religion alone can bring peace.

Goldring, Douglas

The fight for freedom; a play in four acts; with a preface by Henri Barbusse. 98 p. D (Plays for a people's theatre) c. N. Y., T. Seltzer bds. \$1.25 n.

Play dealing with revolution.

Gorell, Ronald Gorell Barnes, Baron

Pilgrimage [verse]. 12+135 p. D N. Y., Longmans bds. \$2.40 n.

Hall, Herschel S.

Steel preferred. 305 p. D [c. '20] N. Y., Dutton \$2 n.

Story of a waif who rises from errand boy to general manager in a great steel mill.

Hallock, Edward F.

Tractor engines; a complete course of lessons on the construction and economical

operation of the tractor engine; adjustments and repairs made easy; how to acquire maximum efficiency. 233 p. il. S c. Cin., American Automobile Digest \$1

Hemingway, Alfred Tyler

How to make good. New ed. D Chic., Flynn Pub. \$1; \$1.50; gift ed. \$2; pap. 35 c.

Hollingworth, Leta A. Stetter [Mrs. Harry Levi Hollingworth]

The psychology of subnormal children. 19+288 p. il. D (Brief course ser. in education) c. N. Y., Macmillan \$1.80 n.

Author is assistant professor of education, Teachers College, Columbia University.

Howard, Homer H.

Contes de la grande guerre. 15+245 p. il. D [c. '20] Bost., Ginn 88 c.

Interchurch World Movement

World survey, by the Interchurch world movement of North America; revised preliminary statement and budget. v. 1, American volume; v. 2, Foreign volume and a statistical mirror. Library ed. 2 v. 316; 221 p. il. maps diagrs. (part col.) Q [c. '20] N. Y., Interchurch World Movement [Sales Dept., 45 W. 18th St.] bds. \$2

Larned, William Trowbridge

Fairy tales from France; retold; il. in full col. by John Rae. no paging O (Happy children ser.) [c. '20] Chic., Volland bds. \$1.35 n. bxd.

La Rochelle, Philippe de

Modern French composition for schools and colleges. 10+181 p. D c. N. Y., Putnam \$1.35 n.

Lawrence, David Herbert

Touch and go; a play in three acts. 103 p. D (Plays for a people's theatre) c. N. Y., T. Seltzer bds. \$1.25

Play dealing with the conflict between labor and capital.

Lea, Thomas Simcox, and Bond, Frederick Bligh

Materials for the study of apostolic gnosis. 127 p. O Bost., M. Jones \$4.50 n.

Collier, Lucy Wood

Child health program for parent-teacher associations and women's clubs. 16 p. il. O (U. S. Bu. of Educ. health educ. 5) Wash., D. C., Gov. Pr. Off.

Curtis, Harvey Lincoln

An integration method of deriving the alternating-current resistance and inductance of conductors. 93-124 p. tabs. diagrs. Q (U. S. Bu. of Standards scientific pap. 374) Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 10 c.

Daudet, Alphonse

Lettres de mon moulin. (Brentano's bilingual ser.) N. Y., Brentano's pap. 50 c.

Epstein, Samuel William, and Gonyo, Bertha Langley

Extraction of rubber goods. 13 p. tabs. Q (U. S. Bu. of Standards technologic pap. 162) Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

France. Direction Générale des Douanes

The import and export schedule of France. 56 p. O (U. S. Bu. of Foreign and Domestic Commerce miscellaneous ser. 102) Wash., D. C., Gov. Pr. Off.

Hoekenga, Rev. P. J.

Things of the spirit; meditations on spiritual life and prayer. 94 p. S c. Grand Rapids, Mich., Eerdmans-Sevensma Co. bds. 75 c.

Jackson, Richard Fay, and Gillis, Clara L.

The double-polarization method for estimation of sucrose and the evaluation of the Clerget divisor. 125-194 p. tabs. diagrs. Q (U. S. Bu. of Standards scientific pap. 375) Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 10 c.

Jewett, Freeborn G.

Jewett's election manual, 1920. 28th ed. over 700 p. Albany, N. Y., M. Bender \$6

Lovett, Sir Verney i.e. Sir Harrington Verney

A history of the Indian nationalist movement. 285 p. O N. Y., Stokes \$4 n.

Lovett, William

Life and struggles of William Lovett in his pursuit of bread, knowledge and freedom; with some short account of the different associations he belonged to and of the opinions he entertained; with an introd. by R. H. Tawney. 2 v. 32+482 p. S (Bohn lib. economic reprints) N. Y., A. A. Knopf ea. \$1.50 n.

McCoy, Herbert Newby, and Terry, Ethel Mary

Laboratory outline of general chemistry. 154 p. il. O N. Y., McGraw-Hill \$1.25

Laboratory manual to accompany authors' Introduction to General Chemistry.

McCulley, Johnston

The masked woman; front. by Paul Stahr. 8+312 p. D [c. '20] N. Y., W. J. Watt & Co. [31 W. 43d St.] \$1.75 n.

Romance and mystery story of New York's underworld.

Manners, Lady Victoria, and Williamson, George Charles

The life and work of John Zoffany, R.A. il. (part col.) pls. Q N. Y., J. Lane \$40 n. (500 copies)

Mayran, Camille

The story of Gotton Connixloo, followed by Forgotten; tr. by Van Wyck Brooks. 160 p. D (Lib. of French fiction) [c. '20] N. Y., Dutton \$2 n.

Two stories illustrating the life and manners of modern France.

Mees, Charles Edward Kenneth

The organization of industrial scientific research. 170 p. il. O N. Y., McGraw-Hill \$2

Morris, Lloyd R., comp. and ed.

Exporter's gazetteer of foreign markets; a condensed survey of the world's markets and industries published for the use of manufacturers, exporters, bankers, shipping and al-

lied trades. 1920-21. 23+766 p. maps (part col. fold.) tabs. O c. '20 N. Y., American Exporter \$10

Mortimer, G.

Aluminium. 152 p. il. D (Common commodities and industries) '20 c. '19 N. Y., Pitman \$1

Muscio, Bernard

Lectures on industrial psychology. 2d ed. (rev.) 4+300 p. D N. Y., Dutton \$3 n.

Neve, Frederick W.

The church of the living waters. 60 p. D (Lib. of religious thought) [c. '20] Bost., Badger \$1.50 n.

Account of over thirty years work among the Virginia mountaineers.

Nicholson, Ivor, and Williams, Trevor Lloyd, eds.

Wales; its part in the war; with a preface by Sir Vincent Evans. N. Y., Doran \$2 n.

O'Brien, George

An essay on mediaeval economic teaching. 8+242 p. O N. Y., Longmans \$4.75 n.

Examination of the principles which guided men in their economic and social relations during the Middle Ages.

Owen, Robert

The life of Robert Owen by himself; with an introd. by M. Beer. 13+352 p. S (Bohn lib. economic reprints) N. Y., A. A. Knopf \$1.50 n.

Owen, William D.

Guide to the study of the Ionic valve; showing its development and application to wireless telegraphy and telephony. 59 p. il. S '19 N. Y., Pitman \$1

Pennell, Elizabeth Robins [Mrs. Joseph Pennell; N. N., pseud.], and Pennell, Joseph

The life of James McNeill Whistler, New and rev. ed., the 6th. 22+453 p. pls. pors. O Phil., Lippincott bds. \$6.50 n.

Phyfe, William Henry Pinkney

18,000 words often mispronounced. New ed. 791 p. D c. N. Y., Putnam \$1.75 n.; with thumb index \$2 n.; im. leath. \$3 n.

Little, Esther Louise, and Cotton, William Joseph Henry

Budgets of families and individuals of Kensington, Philadelphia. 6+273 p. charts tabs. O [Germantown, Pa., W. J. H. Cotton, 502 W. Midvale Ave.] pap. \$3 n.

Loomis, George A.

Porosity and volume changes of clay fire bricks at furnace temperatures. 29 p. tabs. diagrs. Q (U. S. Bu. of Standards technologic pap. 159) Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

McManus, George

Bringing up father; third series. no paging il. Q c. '19 N. Y., Cupples & Leon pap. 25 c. n.

Matthes, François Emile

Sketch of Yosemite national park and an account of the origin of the Yosemite and Hetch Hetchy valleys. 45 p. il. fold. map O Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 10 c.

Momand, —

Keeping up with the Joneses; first series. no paging il. O c. '20 N. Y., Cupples & Leon pap. 25 c. n.

Piduch, Uriel

Autumn leaves [verse]. 64 p. D [c. '20] Bost., Badger \$1.50 n.

Pierson, Ward Wright, and Callender, Clarence Newell

Selected cases on agency, arranged for the use of students of business law. 2d ed. 10+188 p. O (Standard business law case book ser.) Phil., Moore, Rettew & Budenz, 607 Sansom St. \$2 n.

Poe, Edgar Allan

La scarabée d'or. (Brentano's bilingual ser.) N. Y., Brentano's pap. 50 c.

Pushkin, Aleksandr Sergieevich

Selected stories. (Brentano's bilingual ser.) N. Y., Brentano's pap. 50 c.

Rankin, Robert

Storage battery practice. 165 p. il. D '19 c. N. Y., Pitman \$3.10

Rees, Arthur John

The hand in the dark. 382 p. D N. Y., J. Lane \$2 n.

Detective story dealing with an unusual murder case.

Richards, Claude

The man of tomorrow; a discussion of vocational success with the boy of today. 296 p. pls. D N. Y., Crowell \$2 n.

Published in 1917 by the Church of Jesus Christ of Latter-Day Saints, Salt Lake City.

Roudanez, George

The genuine blue print guide to correct automobile wiring; contains genuine blue prints, showing the correct circuit diagrams of all automobiles, from the first to use the electric starting and lighting system up to the latest 1920 models, also contains the internal wirings of starting motors, generators, switches, regulators, etc., of all the various systems. 491 blue-prints. Q c. '20 Chic., Automobile Engineering Co. loose leaf \$12.50 n.

Sarolea, Charles

Europe and the league of nations. 6+317 p. D N. Y., Macmillan \$2.50 n.

Scholl, Frank B.

The automobile owner's guide. 23+338 p. il. D c. N. Y., Appleton \$2.50 n.

Information concerning the buying, keeping in order, the repair and driving of a car.

Smith, Charlton Lyman

Gus Harvey, the boy skipper of Cape Ann. 17+196 p. por. O c. Bost., M. Jones \$1.65 n.

Story of an orphan adopted by the captain of a Gloucester fishing vessel and his experiences on the sea.

Smoley, Constantine Kenneth

Parallel tables of logarithms and squares. 9th ed. 572 p. D c. Scranton, Pa., C. K. Smoley & Sons \$4.50 n.

Snedden, David Samuel

Vocational education. 11+587 p. O (Brief course ser. in education) c. N. Y., Macmillan \$2.25 n.

Discussion of current problems in vocational education.

Spence, Thomas, and others

The pioneers of land reform; Thomas Spence, William Ogilvie, Thomas Paine; with an introd. by M. Beer. 9+206 p. S (Bohn lib. economic reprints) N. Y., A. A. Knopf \$1.50 n.

Stahl, F. A.

In the land of the Incas. 301 p. il. por. D Mountain View, Cal., Pacific Press Pub. Assn. \$1.25

Stern, Sir Albert Gerald

Tanks, 1914-1918; the log book of a pioneer. 11+297 p. il. O N. Y., Doran \$4 n.

Stevens, Alviso Burdett

Arithmetic of pharmacy. 4th ed. rev. and enl. 110 p. D N. Y., Van Nostrand \$1.50 n.

Stoddart, Jane T.

The Christian year in human story. 12+342 p. O N. Y., Doran \$2.50 n.

Swisher, Walter Samuel

Religion and the new psychology; a psycho-analytic study of religion. 15+261 p. D c. Bost., M. Jones \$2 n.

Application of the Freudian psychology to the problem of religion and the conduct of human life.

Thomas, W. Norman

Surveying. 8+536 p. il. pl map O [N. Y., Longmans] \$10.50 n.

Intended both for students and for civil engineers already in practice.

U. S. Bureau of Education. Library

List of references on education for citizenship. O (Library leaflet 10). Wash., D. C., Gov. Pr. Off.

U. S. Library of Congress. Division of Bibliography

List of references on the treaty-making power, comp. under the direction of Herman H. B. Meyer. 219 p. Q Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 20 c.

Wagenseller, George Washington

Theory and practice of advertising. Rev. ed. 64 p. il. O c. '20 Middleburgh, Pa., Wagenseller Pub. Ho. \$1

Waterman, Nixon [Peter Martin, pseud.]

A little gardening book for a little girl, with a front. in full col. by Harriet O'Brien. 124 p. D (Ideal ser. for girls) Bost., Page Co. \$1

Watson, Sir William

Superhuman antagonists, and other poems. 11+91 p. D N. Y., Doran \$2 n.

Whitney, Gertrude Capen [Mrs. George Erastus Whitney]

Where the sun shines. 121 p. D [c. '20] Bost., Christopher Pub. Ho. \$1.50 n.

Fairy romance of a little moon prince who by aspiration becomes a sun man.

Willson, Mrs. Minnie Moore

The Seminoles of Florida. New ed. 281 p. il. D c. N. Y., Moffat, Yard \$2.50 n.

Stebbins, Cyril Adelbert

A manual of school-supervised gardening for the western states. 46 p. Q Wash., D. C., Gov. Pr. Off.

Storm, Theodor i. e. Hans Theodor Woldsen

Immensee. (Brentano's bilingual ser.) N. Y., Brentano's pap. 50 c.

U. S. Ordnance Department

Physical bases of ballistic table computations; ordnance textbook. 17 p. diagrs. Q Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 10 c.

U. S. Public Health Service

Fighting venereal diseases. 37 p. (3 p. bibl.) O Wash., D. C., Gov. Pr. Off.

RARE BOOKS, AUTOGRAPHS AND PRINTS

Etchings and lithographs including masterpieces by Whistler, Pennell, Millet, Zorn, Jacque, Corot and others are now on exhibition at the Avery Library at Columbia University.

An interesting discovery has been made of the earliest known picture of a New York yacht in the excessively rare "View of New York from Brooklyn Heights," drawn and engraved by William Burgis in 1717.

A selection of etchings by Walter Pach is now on exhibition at the Weyhe Galleries of this city. Pach's etchings seldom appear in the exhibition rooms and the opportunity of seeing them is worth using.

The libraries of Dr. John C. Green, of West Chester, Penn., and of William Morrison, of Philadelphia, were sold on July 20 and 21, by Stan V. Henkels, of Philadelphia. These libraries contained an extensive collection of early American almanacs, including twenty of Poor Richard, printed by Benjamin Franklin; an important collection of state, county and town histories; works on the North American Indians; two unique New England primers; early Colonial newspapers; early Franklin, Sower and Ephrata imprints; and many miscellaneous books on American history.

The four hundredth anniversary of the birth of Christopher Plantin, the famous French printer of the sixteenth century, will be celebrated at Antwerp next month. The ceremonies will be jointly conducted by the Belgian government and the authorities of Antwerp. In 1575 Plantin's establishment contained twenty printing presses and employed seventy-three master workmen. Plantin delighted in perfect workmanship and his shop became famous in his century, thruout the civilized world. His *chef d'oeuvre* was the famous Biblia polyglotta—published in 1569-73—an attempt at a scientific revision of the texts of the Old and the New Testaments. It was published in Greek, Hebrew, Syrian and Chaldaean languages. As a result of this monumental work Plantin received from King Philip of Spain the title "prototypographus regius," and the right to print all the liturgical books for the states embraced in King Philip's far-flung empire.

The twelfth edition of the "Encyclopedia Britannica" is in preparation, consisting of the twenty-nine volumes of the eleventh edition and three supplementary volumes uniform with the others in size and matter devoted to the war, its developments and results, while advances in social, economic and industrial affairs will fill the remaining space. The first edition of this work was

printed in 1768; the second in 1777; the third in 1788; the fourth in 1801; the fifth in 1815; the sixth in 1823; the seventh in 1830; the eighth in 1853; the ninth in 1875; the tenth in 1902; the eleventh in 1911; and the twelfth will be 1921. Until the eleventh edition appeared the ninth was the chief and famous edition.

The current number of "The Mayflower Descendant" contains a report of the discovery of a hitherto unknown product of the press of Elder William Brewster of Leyden, Holland, by George Ernest Bowman, secretary of the Massachusetts Society of the Mayflower Descendants. In the library of the State Historical Society of Wisconsin was found a copy of "A Christian Plea," by Francis Johnson, "Printed in the Yeere of our Lord 1617," and bearing the autograph of William Brewster, with the motto in his writing "Hebel est omnis Adam." Comparing a copy of the book found in the Boston Public Library with other Brewster imprints disclosed the typographical unity of these imprints. Only eight autograph signatures are known and this is the only one on a Brewster imprint. Six of the others are in books, five being accompanied by the same motto. The seventh is in the original Plymouth Colony records, dated 1631, and the other, on a letter dated 1639, is in the Boston Public Library.

An interesting bibliographical discussion on points concerning the first edition of Dickens's "Great Expectations," has been in progress between Edward K. Butler, of Boston, and John C. Eckel, author of "The First Edition of the Writings of Charles Dickens." Mr. Eckel, in his bibliography gives the following points of a first edition: (1) The binding must be purple or plum colored cloth; (2) the tops of the title page and the one following in each volume should be rough—they were united originally and had to be opened; (3) Vol. III must have thirty-two pages of advertisements of Chapman & Hall's books and must have these dates, "May 1861," at the bottom of the first page, unnumbered; on the right hand corner of page 2, also unnumbered, and must appear once more on page 5, unnumbered. There were many fine, crisp copies of all the editions after the first, and all that was required to make a saleable copy was a change in the title page so it would correspond with the genuine first edition. Then came the manipulation of the advertisements with the May date, many of which had been reserved from maimed and wounded copies. The title pages were printed on paper as near as possible in texture to that used in the genuine issue. The newly discovered copy reported by Mr. Butler had the appearance of a crisp, new copy of the genuine

RARE BOOKS, AUTOGRAPHS AND PRINTS

issue, but at the same time it also had the title pages discarded by Eckel as fraudulent and was without the advertisements that he claimed should appear in the genuine first issue. A careful examination of the three volumes resulted in the discovery of three obvious misprints. A copy of the second edition was then compared with it, the same misprints reappearing, doubtless due to the second edition following the first so closely. An examination of the page numerals in Vol. I of the second edition resulted in the discovery of three slightly broken figures—one on pages 136, 184 and 278—that is, the first copy was entirely perfect. This seemed conclusive that this newly discovered copy must have preceded the second edition. A comparison of these two copies with the copy in the Widener Library, at Cambridge, which has the title pages recognized as genuine and the correctly dated advertisements showed the same damaged numerals. Further examinations produced additional evidence of the same character. Mr. Eckel reviewed these discoveries at length arguing that priority of printing does not establish priority of the edition. "Broken numerals and other type imperfections in determining first and subsequent issues lose much of their force," says Mr. Eckel, "when a knowledge of book printing and publication is brought to bear upon the question. In the case of the book under discussion, taking under consideration the standing of the author, many thousand copies were done in the first printing in the shape of sheets. Economy in labor demanded this. A first edition was made—not perhaps from sheets as they were printed essentially, but as they happened to be picked up and bound. Enough of the original books were printed to supply the libraries, a score or so for the author for presentation purposes and the balance—a small one in this case, which accounts for the scarcity—went to the booksellers. When this edition was exhausted and the demand continued, a second, a third, and finally a fourth was printed in October, 1861. The number of each edition after the first was printed on the title pages and this has led to the substitution of title pages in made-up copies. It is well to remember that it is not always the sheets or the priority of their printing which makes a first edition. An original edition is always the product of the author and publisher as it appears in book form and is sold. That fixes its status." Mr. Butler has replied to Mr. Eckel stating that the copy of "Great Expectations" in dispute has been examined by Mrs. Luther S. Livingston, of the Widener Library, and that she is "satisfied that it is genuine thruout and an earlier copy than the Widener copy." Dickens collectors, it is needless to say, have been very much interested in the controversy.

F. M. H.

Leathers for Bibles

There are certain trade terms for the leathers used in binding the Bibles for popular sale that should be thoroly fixed in the mind of every one who handles them, in order that customers can accurately understand just what they are purchasing and what may be expected from the leather. Few people who know that French Morocco is sheepskin would expect as much wear from it as Levant Morocco, which is of goatskin. An understanding of the distinction makes them more willing to pay the difference which there must always be in the price.

The Oxford University Press in its trade bulletin has printed the following description of the leathers use in its line of Bibles:

Keratol is a leather substitute which will give good service. It is used widely nowadays, on account of the scarcity of leather.

French Morocco is sheepskin, and is used for binding medium-priced Bibles. Has fair wearing qualities.

Alaska Seal is cowhide, has a seal or rough grain and wears very well.

Persian Morocco is a fine-grain goatskin of very good wearing qualities.

Real Morocco is a high-grade goatskin and is a strong, durable leather that can be relied upon to give complete satisfaction. Bibles bound in this leather may be used for years without showing any sign of wear.

Levant Morocco is also of goatskin, made into leather by processes for which France enjoys a high reputation.

Sealskin is both handsome and durable. Only the finest grade Bibles are bound in it.

LIBRAIRIE J. TERQUEM

1, RUE SCRIBE, PARIS

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LIST OF EDUCATIONAL PUBLISHERS

With Key to Abbreviations Used in the Educational List

Fuller information on books listed may often be found on advertising pages in the case of those publishers whose names appear in black face.

Ab Abingdon Press	N. Y.	Lc Lichtentag (A.)	New Orleans, La.
Ac Atlantic Monthly Press	Boston	Id Languages: Natural & Rational Method	Boston
Ad Adams (R. G.) & Co.	Columbus, O.	Le Loyola Univ. Press	Chicago
Al Allyn & Bacon	Boston	Li Lippincott (J. B.) Co.	Phila.
Am American Book Co.	N. Y.	Ln Longmans, Green & Co.	N. Y.
Ap. Appleton (D.) & Co.	N. Y.	Lr Laurel Book Co.	Chicago
Ba Barnes (A. S.) Co., Inc.	N. Y.	Lt Little, Brown & Co.	Boston
Bc Badger (R. G.)	Boston	Ly Lyons & Carnahan	N. Y. and Chicago, Ill.
Bd Birchard & Co. 221 Columbus Ave.	Boston	Ma Manual Arts Press	Peoria, Ill.
Be Benziger Bros.	N. Y.	Mb Miller (A. H.)	Oak Park, Ill.
Bf Baker & Taylor Co.	N. Y.	Mc. Macmillan Co.	N. Y.
Bk Brentano's	N. Y.	Md McCann (James)	N. Y.
Bl Blakiston (P.) Son & Co.	Phila.	Me Merriam (G. & C.) Co.	Springfield, Mass.
Bo Bradley (Milton) Co.	Springfield, Mass.	Mh McGraw-Hill	N. Y.
Br Burton Publishing Co.	Kansas City, Mo.	Mk McKay (David)	Phila.
Bu Bruce Publishing Co.	Milwaukee, Wis.	MI Merrill (Charles E.)	N. Y.
Bx Bobbs-Merrill Co.	Indianapolis	Mn McKnight & McKnight	Normal, Ill.
By Beckley-Cardy Co.	Chicago	Nn Newson & Co.	N. Y.
Bz Berlitz (M. D.)	N. Y.	No Noble (L. A.)	N. Y.
Ca Calvert Text Book Co.	Baltimore	Ny N. Y. Dept. of Education	N. Y.
Cc Century Co.	N. Y.	Ox Oxford University Press (Am. Branch) ..	N. Y.
Cd Catholic Education Press, Inc. Brookland, D. C.		Pb Parker Educational Co.	Madison, Wis.
Ce Cook (E. A.) 26 Van Buren St.	Chicago	Pi Pitman (Isaac) & Sons	N. Y.
Cf Caspar (C. N.) Co.	Milwaukee, Wis.	Pl Puel's Studio	N. Y.
Cg Cunningham (B. H.)	Newark, N. Y.	Ps Public School Publishing Co. Bloomington, Ill.	
Cj Compton-Johnson Co.	Chicago	Pu Putnam's (G. P.) Sons	N. Y.
Cm Comstock Publishing Co.	Ithaca, N. Y.	Ra Rand, McNally & Co.	Chicago
Cn Congdon (Thaddeus Philander)	N. Y.	Rd Radiant Life Press	Pasadena, Cal.
Cp Chemical Publishing Co. (Now Van Nostrand).		Rn Ronald Publishing Co.	N. Y.
Cs Capital Supply Co.	Pierre, S. D.	Ro Row, Peterson & Co.	Chicago
Cu Cupples & Leon Co.	N. Y.	Rx Roxborough Publishing Co.	Boston
Dg Dowling M. C.) 280 Dolores St. San Francisco		Ry Reilly, Peter	Phila.
Dk Drake (F. J.) & Co.	Chicago	Sa Sanborn (Benj. H.) & Co.	Chicago
Dp Doubleday, Page & Co. ..	Garden City, N. Y.	Sc Scribner's (Charles) Sons	N. Y.
Ds Ditson (Oliver) Co.	Boston	Sd Sadlier (W. H.)	N. Y.
Dt Dutton (E. P.)	N. Y.	Sf Schoenhof Book Co.	Boston
El Ellis Publishing Co.	Battle Creek, Mich.	Sh Seiler (A. G.)	N. Y.
Er Eerdmans-Sevensma Co. ..	Grand Rapids, Mich.	Si Silver, Burdett & Co.	Boston
Fo Forbes & Co.	Chicago	Sn Saunders (W. B.)	Phila.
Fu Funk & Wagnalls Co.	N. Y.	So Sower (Christopher) Co.	Phila.
Gi. Ginn & Co.	Boston	Sr Scott, Fresman & Co.	Chicago
Gk Giesecke (F. E.) Univ. of Texas, Austin, Tex.		St. Steiger (E.) & Co.	Cincinnati
Gm Graham (Andrew J.) & Co.	N. Y.	Su Southwestern Publishing Co.	Cincinnati
Gr Gregg Publishing Co.	N. Y. & Chicago	Sz Southern Publishing Co.	Dallas, Tex.
Hb Harper Bros.	N. Y.	Te Teachers' College	N. Y.
He Heath (D. C.) & Co.	N. Y.	Tu. Translation Publishing Co.	N. Y.
Hg Hargitt (C. W.)	Syracuse, N. Y.	Uc University of Chicago Press	Chicago
Hm Houghton Mifflin	Boston	Uv University Publishing Co.	Lincoln, Neb.
Ho Holt (Henry) & Co.	N. Y.	Vn Van Nostrand (D.)	N. Y.
Hs Hinds, Hayden & Eldredge	N. Y.	Wb World Book Co.	Yonkers, N. Y.
Ht Harcourt, Brace & Howe	N. Y.	Wc Watkins (E.)	Iowa City, Ia.
Ir Iriquois Publishing Co.	Syracuse, N. Y.	Wh Wheeler (W. H.) & Co.	Chicago
Jh Johnson (B. F.) Publishing Co. Richmond, Va.		Wi Wiley (John) & Sons	N. Y.
Ka Kauffman-Lattimer Co.	Columbus, O.	Wk Winston (J. C.) & Co.	Phila.
Kr Krone Bros.	N. Y.	Wn Wagner (H.) Publishing Co.	San Francisco
La Laird & Lee	Chicago	Ws Western Publishing & Engraving Co.	Lincoln, Neb.
Lb Lemcke & Buechner	N. Y.	YM Y. M. C. A. Industrial & City-Wide	
		Extension Dept.	Trenton, N. J.

NEW AMERICAN EDUCATIONAL BOOKS

BEING A SUPPLEMENT TO THE AMERICAN
EDUCATIONAL CATALOG OF 1919.

This list provides author and subject indexes to all books in the American educational field published since July 1919 or announced for 1920 publication.

All prices are net and subject to change without notice.

The American Educational Catalog of 1919 was a complete list of all books in print up to last July. Another complete index to all educational books in print will be issued in July 1921. Owing to present uncertainty of prices it has not been practical to issue the complete list this year, but this supplement used in connection with complete list of last year will supply educators, publishers and booksellers with a complete index to the field of educational books.

The Catalog Includes

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AND ACADEMIES

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ENGLISH LITERATURE TEXTS AND THOSE OF MODERN EUROPEAN
LANGUAGES

SUPPLEMENTARY READING

TECHNICAL EDUCATION, MANUAL TRAINING, DOMESTIC SCIENCE, ETC.

PEDAGOGICS, VOCATIONAL GUIDANCE, AND TEACHERS' AIDS

THE LIST DOES NOT INCLUDE textbooks used only for university courses or for highly specialized professional and technical training. Books under 10 c. in price are omitted.

A blank in the price column means that the publisher failed to give information.

The bindings are cloth unless otherwise specified.

When editor's name or series name is indicated, it is given in parenthesis after the title.

THE KEY TO PUBLISHERS' NAMES WILL BE FOUND FACING THIS PAGE.

AN INDEX BY SUBJECT CLASSIFICATION FOLLOWS THE AUTHOR LIST.

This classified list will be found useful in suggesting books on allied subjects or in bringing to mind authors and editions half remembered.

IN ORDERING FROM THIS LIST be particular to specify edition and to give full name of the book as entered.

NEW AMERICAN EDUCATIONAL BOOKS

A Supplement to the American Education Catalog of 1919, listing books published since July, 1919

*The entries are alphabetical by author with a classified index following.
Prices have been printed except where unavailable at time of going to press.
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A

- Adams (E. W.) Community CivicsSc 1 32
Alarcón (P. A.) El Capitán Veneno (Bur-
net)Sa
Aldine Readers. *See* Spaulding & Bryce.
Aldrich (T. B.) Marjorie Daw, and Other
Stories (Riverside Lit. Ser. No.
265)pap. 32 Hm 48
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Intermediate Bk.Ln
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Allardyce (P.) Stops: How to Punctuate...Mk 75
Allen (N. B.) Geographical and Industrial
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Allen & Castillo. Spanish LifeHo 1 00
Allen & Schoell. First French Composition..Ho 96
Arms (S. D.) Latin Dictionary for High
School StudentsIr 65
Arnold (M.) Essay on Wordsworth, with Se-
lections from Wordsworth's Poems
Steeves)Ht
Atwood, Allen & Robinson. Practical Map
Exercises in Geography and History:
Western HemisphereGi
Auerbach & Walsh. Plane Geometry:
CompleteLi 1 32
Pt. 1Li 1 12
Pt. 2Li 1 12
Augier (E.) Le Fils de Giboyer. (Wells)...Al 80
Austin (J. G.) Standish of Standish (drama-
tized) (Riverside Lit. Ser. No. 217)
pap.Hm 32
Austin (O. P.) Effect of the War on World
TradeHe 25

B

- Babson (R. W.) A Central American Jour-
neyWb 1 20
Bacon & Markham. Forge PracticeWi 1 75
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.....Ps 2 00
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Bk. 1Jh 60
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Baldwin & Livengood. Sailing the Seas...Am 1 00
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F

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Poems and Prose for Grade VIII (Riv-
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Miscellaneous Stories

- Aldrich (T. B.) Marjorie Daw, and Other
Stories (Riverside Lit. Ser. No.
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atized) (Riverside Lit. Ser. No.
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Bailey (C. S.) Everyday StoriesBo 75
Baldwin & Livengood. Sailing the Seas..Am 1 00
Bigham (M. A.) More Studies of Mother
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Dale (E. E.) Tales of the Tepee.....He 76
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- Wiggin (K. D.) Rebecca of Sunnybrook
Farm. (Riverside Lit. Ser. No.
264)Hm 72

Nature Readers

- Burbank: Stories of Luther Burbank and His
Plant School. (Beeson, Williams,
Slusser and Waldo)Sc 88
Burgess (T. W.) The Burgess Bird Book
for ChildrenLt 3 00
Jordan (D. S.) The Story of Matka (Ani-
mal Life Ser.)Wb
Oliver (F. M.) Melba's Plant LessonsRx 1 25
Roy (L.) Alice in BeelandCu 1 00
Sharp (D. L.) Ways of the Woods. (River-
side Lit. Ser. No. 266)pap. Hm 32

Science

- McCready (S. B.) Rural Science Reader..He 1 12

VOCATIONAL GUIDANCE

- Center (S. S.) The Worker and His Work..Li 2 00

Agriculture

- Bailey (L. H.) School Book of Farming...Mc 120
Bricker (G. A.) Illustrated Lessons in
AgricultureKa 1 25
Davidson (J. B.) Agricultural Engineering.Wx 1 80
Davis (K. C.) Productive Farming. Rev. ed.Li 1 28
Gehrs (J. H.) Principles of Agriculture for
High SchoolsMc 1 60
Grimes (K. A.) Field Lore for Young
FarmersSz 60
Lamon & Kinghorne. Practical Poultry
ProductionWx 2 00
Parker (E. C.) Management and Crop Ro-
tationWx 1 80
Schmidt (G. A.) Laboratory Field and Proj-
ect Guide in Elementary Agricul-
tureAp 5 75
Shutts (G. C.) Agricultural Arithmetic....Wx 92
Skilling (W. T.) Nature—Study Agriculture.Wb
Vivian (A.) Everyday ChemistryAm 1 64
Washburn (F. L.) Injurious Insects and
Useful BirdsLi 2 50
Weir (W. W.) Productive Soils.....Li 2 50
Widstoe (J. A.) Western Agriculture.....Wx 1 50
Willaman (J. J.) Chemistry for Agricultural
and Home Economic Students....Li

Domestic Training

- Ball & West. Household ArithmeticLi 1 48
Cooley & Spohr. Household Arts for Home
and School: V. 1Mc 1 60
V. 2Mc 1 60
Domestic Science. Rev. & enl. ed.....Br 80
Greer (C. C.) School and Home Cooking...Al 1 50
Matthews (M. L.) Textbook of Home
EconomicsLt 1 25
Woolman (M. S.) Clothing, Its Choice, Care
and CostLi

Manual Training

- Baxter (L. H.) Boy Bird House Architec-
tureBu 1 00
Horner (H. A.) Spot and Art Welding...Li
Johnson (E. A.) Furniture Upholstery for
SchoolsMa 1 00
Kunou (C. H.) American School Toys....Bu 1 25
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ticeMc 1 20
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The Publishers' Weekly

62 West 45th Street, New York

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Quarter page	12.50
Eighth page	6.50
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Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisputed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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"The Religious Bookshelf" to be Published in October

The finely organized systems for the distribution of religious books are in many ways an inspiration to the loosely planned outlets for trade books, yet the book world as a whole has not paid as much attention as it should to the possibilities that these agencies offer. Recent years have seen a great widening of the character of books sold at religious depositories and in the religious departments of larger stores. Not only is the latest volume in theology and bible study put forward, but the whole field of sociology, civic reform and public betterment falls naturally into the field of the religious bookstore.

In order to supply to the religious book-trade a medium for circularizing their customers and increasing their business, the PUBLISHERS' WEEKLY has arranged for the issuing of a semi-annual catalog of envelope size, the text of which will be edited by Mr. Harold B. Hunting, the well-known manager of The Religious Bookshop, in New York. This list will contain accurate notes on new books in the broad fields of religious interest, and will also contain supplementary lists of the best books in certain selected fields. Space will be reserved for the publishers to announce new books of this character, and the booklet will be sold in quantity at low reproduction cost to the retailer. It will be ready for distribution during October.

THE PUBLISHERS' WEEKLY.

THE WEEKLY BOOK EXCHANGE

Books Wanted and For Sale

BOOKS WANTED

A. B. C., care Publishers' Weekly

Hunt's Merchants' Magazine, vols. 1 to 63 complete; July, 1839 to December, 1870, and Hunt's Year Book of 1871.

Aldus Book Company, 89 Lexington Ave., New York
Evolution of Style, published in England.
Conrad, Tales of Unrest, first Eng. ed.
Longfellow, Syllabus de la Grammaire Italiene, Bos., 1832.

Monte Lambert, Monks of the West, Any French Text.

E. York, League of Nations, Swathmore Press.

Bret Harte, Parodies: Poems by Thomas Davis.

Cabell, Jurgen; Soul of Millicent.

A. Ransom, Hoofmarks of the Faun.

Windmills, by Cannan.

Goslings by Beresford.

Salambo, pub. by Soc. des Beaux Arts.

Sieveling, Gardens Ancient and Modern.

Gibbs, Now It Can Be Told: Ludendorff's Own Story.

Dillon, Inside Story of the Peace Conference.

Cheap Complete Works of Dickens and Dumas.

Jerome K. Jerome, Diary of a Pilgrimage.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y.

The Sacred Mountain, J. T. Headly.

The Girl from Montana, Lutz.

Garden and Forest for year of 1890, either bound or unbound.

Cattle Baron's Daughter, pub. by Stokes.

American Baptist Publication Society, Kansas City, Mo.

Encyclopedia of Religious Knowledge, J. Newton Brown, in any edition. Quote prices.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Volumes 11 and 25 of Warner Library Literature in the 46 volume stock, grey cloth.

Arcade Book Shop, 223 N. 8th St., St. Louis, Mo.

Reminiscences of Peace and War, Pryor, 1905, ed., Macmillan.

The Gayatri, India Religion.

Great River, Sylvester, Publisher's Press, Chicago.

Investment, J. D. Jones, 2 copies.

William M. Bains, 1213 Market St., Philadelphia

Joaquin Miller's Poems, 6 vols., Whitaker & Ray.

Willis, Federal Reserve System, 6 copies.

Descartes, Discourses on Methods.

Shelley's Frankenstein, 3 copies.

Wm. Ballantyne & Sons, 1409 F Street Northwest, Washington, D. C.

The Archko Volume, 2 copies.

J. E. Barr & Co., 1124 Walnut t., Philadelphia

Maps of and Around Philadelphia, Pa., prior to 1850, back to the Colonial Times.

N. J. Bartlett & Co., 37 Cornhill, Boston

Pater's Greek Studies, Macmillan ed., red cloth.

Memoir of a Brother, Hughes.

Life of Lord Lawrence, by Smith.

Life of T. Casaubon, by Pattison.

Life of W. L. Garrison, by His Children.

Life of Bishop Monk, by Bentley.

Life of Fawcett, by Bentley.

Life of Havelock, by Headley.

Life of Livingstone, by Thos. Hughes.

Life of Wolsey, by Cavendish.

A Record of Ellen Watson, by Buckland.

Three Martyrs of 19th Century, E. Charles.

Missionary Travels, Livingstone.

Memoirs Lord Herbert of Cherbury.

Zola, The Ladies' Paradise.

N. J. Bartlett & Co.—Continued

Zola, The Dream.

Zola, The Monomaniac.

Zola, Paris.

Zola, Justice.

The Amulet, 1833.

The Beacon Book Shop, 26 West 47th St., New York

Bucke, Cosmic Consciousness, Innes, Phila.

Snyder, The World Machine.

Shufeldt, Studies in Human Form.

Trepoff (Gossip) Ivan, Spirit Mists.

C. P. Bensinger Code Book Co., 13 Whitehall St., New York

Meyers 39th Edition Cotton Code.

A B C 5th A1 Telegraph Code.

Liebers Standard Code.

Pocket Edition Western Union, Universal.

Kellys, Thomas Directories.

Any American-Foreign Language Code.

The Book Corner, 251 Fifth Ave., New York

History of the Great Northwest, pub. by Minneapolis Journal.

Life and Letters of Augustus J. C. Hare.

Drawings of John M. Lunn, Scribner.

Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2, England

Wister Philosophy, 4 copies.

Cosmology, by Franz Hartmann.

Brentano's, Fifth Ave. and 27th St., New York

The Jungle, Sinclair.

Samuel the Seeker, Sinclair.

Money Changers, Sinclair.

Metropolis, Sinclair.

Manassas, Sinclair.

Plays of Protest, Sinclair.

Three Musketeers, original 2 vol. Appleton ed.

French Revolution, Carlyle, Centenary ed.

Mediaeval and Modern Times, 1916 ed. by Robinson, Robinson.

History of Theatrical Art, 6 vols., Mantzuis.

Haunted Pajamas.

Timar's Two Worlds, Jokai.

Birth and Education, Schwartz.

Shandygaff, first ed., Morley.

Aliens, first ed., McFee.

Mounted Police Life in Canada.

Operating on Animal's Eyes, Veasey.

Made in France, Bunner.

Diamond Fields of South Africa, Wagner.

Der Diamant, Ferzmann & Goldschmidt.

Wood Finishing, Staining, Varnishing, Polishing.

Londoners, Hichens.

Set in Silver, Williamson.

Sixty Years Recollections, Barnum.

Principles of Advertising Arrangement, Parsons.

Castle of Many Mirrors, Dunn.

Cast Away, Cowper.

Paul Clifford, Bulwer.

Metric Fallacy, Van Nostrand.

Olympus and Fujiyama, Layton Crippen.

Art of Cross Examination, Wellman.

Her Maesty, the King.

People of the Abyss, London.

Light from the Ancient East, Deisman.

Whirligig of Time, Williams.

Bandanna Ballads, Weeden.

Five Great Sceptical Dramas, Owen.

Harmonics of Evolution.

Clay Modelling and Plaster Casting, Hasluk.

Studies in Brown Humanity, Clifford.

Concordance to Dante, Fay.

Bass, Pike Perch and Others, Henshall.

Angler's Workshop, Frazer.

The Small Mouthed Bass, London.

BOOKS WANTED—Continued

Brentano's, N. Y.—Continued

Modern Fish Culture, Mather.
 Favorite Fish and Fishing, Henshall.
 Out of the Depths, Bennett.
 Pasteboard Crown, Marris.
 Life of the Stage, Marris.
 First Stone.
 Painted Shadows, Le Gallienne.
 Camera Adventures, Dugmore, Doubleday, Page Co.
 Tulips, with 8 illustrations, by Rev. J. J. Jacobs, Stokes.
 Some Unwritten Laws on Fox-Hunting and Riding to Hounds, Lewis V. Breese, 1909.
 Thomas Belt Memoirs.
 Annal of the Border Club, Geo. Tancred of Ween, published in 1899.
 Rip Van Winkle, pub. by Dodd, Mead & Co.
 Life and Time of Hanibal Hamlin.
 The Life and Adventures of John James Audubon, by Robert Buchanan, London, 1868.
 Audubon the Naturalist in the New World, by Mrs. Horace St. John, London, 1856.

Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

Outers'-Recreation, v. 58, No. 4.
 The Conservationist, v. 1, No. 1.
 Buchanan, Accounts Rendered of Work Done and Things Seen.

Brown Book Shop, 328 State St., Madison, Wis.

10 Gregory, Keller and Bishop, Physical and Commercial Geography.
 Gray's Manual of Botany, 6th ed.

The Burrows Brothers Company, 633-637 Euclid Ave., Cleveland

Shea of the Irish Brigade, Parrish.

Campion & Company, 1313 Walnut St., Philadelphia

2, If I Were a Boy, Keeler.
 Saltus, Pumps of Satan.
 Saltus, Daughter of the Rich.
 Saltus, Historin Amoris.
 Borneo Head Hunters, Furness.
 Song Tide, by Marston.
 Madeleine.

C. N. Casper Co., 454 E. Water St., Milwaukee, Wis.

Wysor's Metallurgy.
 3 Gibbon's Rome, 5 or 6 v., large type.
 Greenwood, Poetry of the Sea.
 Worcester's Second Reader.
 Grigg & Elliott's Third Reader.
 New York Reader No. 2.
 DeWitt's Dime Novels, No. 1, 9, 13, 33, 34, 35.
 Ostertag, Handbook of Meat Inspection.
 Metchnikoff, Nature of Man.
 Hollander, Mental Functions of the Brain.
 Murphy, The Windmill.
 Goodenough, Thermodynamics.
 E. V. A. In Maiden Meditation.
 Garrison, My Heart and My Husband.
 Sommers, Inorganic Chemistry.
 Robinson, Abdominal and Pelvic Brain.
 Ward, Blue Book of Salads.
 I. C. S. Technology No. 124: Apples.
 Vacher, Food Inspector's Handbook.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Erdmann, Hist. of Philosophy, 3 vols.
 Wisc. Natural Hist. Soc. Bull., Old Ser. comp., new ser. Vols. 1, 2.
 Theatre (N. Y.) vols. 1, 2.
 Moore, Songs and Ballads of Amer. Revolution.
 Geographical Club of Phila. Bull., any.
 Godey's Ladies' Book, Vol. 76.
 Lamprecht, What is History.
 Butterfield, Washington-Irvine Correspondence.
 Untrodden Fields of Anthropology.
 Luisa Sigee Dialogues.
 Sample, Horse and the Dog.
 Pike, Expedition, 3 vols., Harper ed.
 Inter. Marine Eng. 1911, 1913, 1914, 1915, 1917, bound.

Columbia University Press Bookstore, 2960 Broadway New York

Strong, Roman Sculpture.
 Peck, Latin Pronunciation.

Columbia U. P.—Continued

Wallas, Human Nature in Politics.
 Trent, John Milton.

Columbia University Library, New York

Irving, Washington, Works, Hudson ed.
 Vol. II, Knickerbocker History.
 Vol. 19, Sketch Book, Putnam.
 Moore, Addison, Pragmatism and its Critics, Chicago University Press, 1910.
 Bain, H. F., Types of Ore Deposits, Mining & Scientific Press, San Francisco.
 Coggeshall, The Poets and Poetry of the West, Follett, Foster & Co., Columbus, O., 1860.
 Lecky, History of Rise and Influence of Spirit of Rationalism, vol. 1, Appleton, 1914.

The Columbus Book Exchange, Nos. 10-14 E. Chestnut St., Columbus, O.

Linder's Psychology.
 Dodd, The Sisters.
 Maturin, Melmoth the Wanderer.
 Davies, Naturalists Manual.
 Taylor, Ohio in Congress, 1803-1903.
 Goetia, The Lesser Key of Solomon.
 Life of Tecumseh.
 McGowan, Judith of the Cumberlands.
 Stoddard's Lectures, 15v, cloth or 4ea.
 J. W. Bear, the Buckeye Blacksmith; Life and Travels of.

U. G. Conover, Cozaddale, O.

Ridpath, J. C., History of the U. S., Imperial ed., 5 vols., 4to.
 Lossing, B. J., Our Country, bound vols.
 Ellis, E. S., Youth's History of the U. S., 4 vols., half mor.
 Devol, G. H., Forty Years a Gambler on the Mississippi.
 McWatters, G. S., Detectives in Europe & America.
 Warren H. Cudworth, Camp Librarian, Camp Upton, N. Y.

Out-of-print trans. Pindar, Horace & Camcon's Lusiad.

Denholm & McKay Co., Worcestter, N. Y.

1 Complete Hockey Player, White, Jacobs.

Denver Dry Goods Co., Denver, Colo.

3 copies ea. Braithwait's Anthology of Magazine Verse, 1913, '14, '15, '16, '17.

The Public Library, Detroit, Mich.

Patterson, Domestic and Foreign Exchange, Modern Business.
 Thompson on Sales of Stocks and Bonds.

Dixie Business Book Shop, 41 Liberty St., New York

Frenzied Finance, Lawson.
 Dos Passos Stock Exchange Laws.
 International Exchange, Margraff.
 How Money is Made in Security Investments.
 Rate of Interest, Fisher.
 Market Place, Frederick.
 International Exchange, Margraff.
 Arnould's Marine Insurance, 2 sets.

Dodd, Mead & Co., Fourth Ave. & 30th St., New York

When Carey Came to Town, Edith Barnard Delano, Dodd, Mead & Co.
 The Chalice of Courage, Cyrus Townsend Brady, Dodd, Mead & Co.
 The Pavilion on the Links, Phenix ed., Robt. Louis Stevenson, Dodd, Mead & Co.
 The Two Captains, W. Clark Russell, Dodd, Mead & Co.
 Revelations of Inspector Morgan, Oswald Crawford, Dodd, Mead & Co.
 The Ready Reckoner, Dodd, Mead & Co.
 Their Heart's Desire, Frances Foster Perry, Dodd, Mead & Co.

Dunster House Bookshop, 26 Holyoke St., Cambridge, Mass.

John Quincy Adams, Diary.
 Animals From Life.
 Lujo Brentano, Relation of Labor to Law Today.
 Buckle, History of Civilization.
 Cappeller, Sanskrit-English Dictionary.

BOOKS WANTED—Continued

Dunston House Bookshop—Continued

Charnwood, Lincoln.
 John R. Commons, Principles of Labour Legislation.
 Courthope, History of English Poetry.
 Duyckink, Cyclopedia of American Literature.
 John Donne, Poems, Muses Library.
 Elliott's Debates.
 Chester Fernald, Under the Jackstaff, 2 copies.
 Firth, Life of Oliver Cromwell.
 Ford ed. The Federalist, 2 copies.
 Ford, History of San Francisco, 1st ed.
 Gleason, Ballads and Rondeaux.
 Grahame, Kenneth, Wind in the Willows, Early ed.
 Jonson Anthology, Arber.
 Munsterberg, On the Witness Stand.
 Roche & Cowan, The French at Foo Chow.
 John Roscher, Principles of Political Economy.
 Shakespeare Anthology, Arber.
 Smith, Troubadours at tHome, 2 copies.
 Spargo, Karl Marx and His Life Work.
 Spencer Anthology, Arber.
 Stedman & Hutchinson, Lib. American Literature.
 John Suckling, Poems, Muses Library.
 Sumner, Hamilton.
 John Taylor of South Carolina, any items by.
 Taylor, Mediaeval Mind, 1st ed.
 Thomas, German Literature.
 Tyler, Moses Coit, History of American Literature, vols. III & IV.
 F. M. Warren, History of the Novel Previous to the 17th Century, 2 copies.
 Voynich, The Gadfly, Dramatized.
 Whitlock, Life of Lincoln, first ed.

James F. Drake, 4 West 40th St., New York

Arnold, Phra the Phoenician.
 Carroll, Alice in Wonderland, Appleton, 1866.

E. P. Dutton & Co., 681 Fifth Ave., New York

Business Books: Todman, Brokerage Accounts, pub. Ronald.
 Black, The Real Wall St.
 Bond, Stock Prices.
 Hollander, Bank Loans.
 Hollander, Business of Trading in Stocks.
 Hollander, Wall St. from Inside.
 Cary, Novels of Henry James.
 Carryl, Grim Tales Made Gay.
 Doyle, Valley of Fear.
 Dillon, The Inside Story of the Peace Conference, 1st ed only.
 Goad, The Kingdom.
 Letters of Henry James.
 Mitchell, Pines of Lory.
 Mines Copper Handbook.
 Married Life of Queen Victoria.
 Widowhood of Queen Victoria.
 Michelet's Woman, trans. to English.
 Michelet's Love, tdans. to English.
 Pirie, Wanderings in Kashmir.
 Kipling, Rudyard, Monograph, Scribner Sons.
 Reynolds, Mysteries of the Court of London.
 Sand, Bagpipers, trans. by Normley.
 Sartoris, A Week in a French Country House.
 Tibbles, Food and Hygiene.
 Cockerell, Bookbinding and the Care of Books.

Paul Elder & Co., 239 Grant Ave., San Francisco

Elroy Flecker's Poems, Doubleday.
 The Green Carnation, Hichens.
 Real Japan, Harry Norman.
 Capel Seion, Carodoc Evans.
 Combinatory Analysis, 2 vol., McMahon.
 Cyclopaedia of Horticulture, Bailey, vols. 1, 3, 6 only.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.

Stellar Astrology.
 Babbitt's Light & Colour, 4 copies.
 Morse, S. F. B., Foreign Conspiracy.
 A Plea for Polygamy, Ch. Carrington.
 Bleek's Aveta Zend, 6 copies.

Marshall Field & Co., Chicago

Garden Without Walls, Dawson.

H. W. Fisher & Co., 207 S. 13th St., Philadelphia

Expansion of England, Muir.
 Nationalism & Internationalism, Houghton, Mifflin.
 Jayne, Annual Navies of the World.
 Swift, Literary Landmarks of Boston.
 Strange Corners of Our Countries, Lummis.
 Old English Ballad Book, Allingham.

Fresno Book Shop, 2508 Tulare St., Fresno, Cal.

Books on California.
 Book Prices Current.
 U. S. Catalogue, Cumulative.

Gardenside Bookshop, 270 Boylston St., Boston, Mass.

Prager, Three Bold Babes.
 Prager, Further Doings of Three Bold Babes.

J. K. Gill Co., Portland, Ore.

Condon's Oregon Geology.

Goldman's Book Store, 424 Dearborn St., Chicago, Ill.

Analyzing Character, Blackford.

Alfred F. Goldsmith, 42 Lexington Ave., New York

Duyckinck's Brief Catalog of Books, illus., Alex Anderson.
 The Everlasting Flame and Other Poems, Walt. Whitman.
 Any Books By or About Walt. Whitman.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Arber, Pilgrim Fathers.
 Ball, Dr., Three Days on White Mountains.
 Benson, Etchings, Vol. 1, also Etchings themselves.
 Benton, J. H., John Baskerville, printer.
 Bourget, Paud, the Disciple, English tr., Scribner.
 Buchanan, Storm Beaten.
 Bullard, Hist. Summer Haunts, Newport to Portland.
 Channing, Poems of 65 Years.
 De Vinne, Correct Composition.
 Essex Co., Atlas of.
 Gray, Horace, Power to Create Courts, etc.
 Hall, Adolescence, 2v.
 Hamilton, Alex., Works of, by his son, complete.
 James, Henry, Bibliography of, by Phillips.
 Locksley Hall, trans. by C. T. Eben, Phila., 1871.
 Lowell, E. J., Alfred Tennyson, a memorial, Boston, 1893.
 Lyon, W. H., Five Prophets of Today, Boston, 1892.
 Martineau, H., Society in America.
 Monette, Hist. Mississippi Valley, c. 2.
 O'Hagan, Thomas, Studies in Poetry.
 Putnam, Benj. C., Potter's Wheel, Ca., 1800, pamph.
 Reid, G. A., Present Evolution of Man, 1896.
 Shrewsbury, Mass., Hist. of, by Ward.
 Spencer, J. A., D. D., Hist. of U. S., vol. 1 only.
 Thoreau, Bibliology of, by Allen.
 Whitfield, Henry, The Light Appearing, 1865, Sabin.
 Wilson, John, Day Breaking of Gospel with Indians, Sabin, 1865.
 Wister, Owen The Virginian.
 Genealogies, Bangs 1896.
 Bartholomew, Austin, 1885.
 Douglas, gen.
 Martin, 1880.

Benj. F. Gravely, Martinsville, Va.

Jung: Psychology of the Unconscious.
 Medhurst: Chinese Dictionary.
 Morrison: 1st part of Chinese Dictionary—Chinese-English.

The Grolier Society, 2 Westt 45th St., New York

The San Francisco Earthquake and Fire, by Hummelwright, Roebing Construction Co., 1906.

Hall's Bookshop, 361 Boylston St., Boston, Mass.

Beocoult, trans. by Garnett, Boston, 1882.
 Point of Honor, Conrad, N. Y., 1908.
 Briske, Dale, John Fox, Jr.

Hampshire Bookshop, 192 Main St., Northampton, Mass.

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Young's Night's Thoughts. Chiswick's Press.
Moore's Drama in Muslin, 1st ed.
Mike Fletcher, 1st ed.
Literature at Nurse, 1st ed.
Whitman's Masters of Mezzotint, Bell, 1898.
Hobson's Chinese Pottery, 2 vols., 1915.
Armstrong, Sir Henry Raeburn, 1901.
Fifty Engravings After Sir T. Lawrence's Portraits, Hodgson and Graves.
Mauclair, Miniature de XVIII Siecle, Piazza, Paris, 1912.

Himebaugh & Browne, Inc., 471 Fifth Ave., New York
Colvin's Life of Keats, Eng. ed.
Dante's Infreno, Temple Classics ed.
My Uncle Benjamin, trans. from French.
Bridgman's Gardiner's Assistant, pub. 1835, N. Y.
Gourmet's Guide to Europe, Lt. Col. Newham Davis, pub. 1907.
Country and Country Thinking, G. Hamilton.
One Hundred Masterpieces of Sculpture, G. F. Hill.

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Topelius, Z., The Surgeon's Stories, Chi. 1884, vol. 1.
Conrad, Jos., The Inheritors, New York, 1901.

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Carlyle's Translations, 3 vols., 8vo., Chapman & Hall's Library ed., red cloth.
Baikie, Sea Kings of Crete, 1910.
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Burton's ed., Arabian Nights.

Los Angeles Public Library, Los Angeles, Cal.
Breckinridge, S. P., and Abbott, Edith, Housing Problem in Chicago.
Dean, Dr. Bashford, Fishes, Living and Fossils, Columbia University Biological Series, col. 3.
Hannon, R. C., Science of Life and Power of our Mind.

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 Nevinson, The New Spirit in India.
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 History of Yachting, A. H. Clark, N. Y., 1904.
 Whitman, Leaves of Grass, Boston, 1860-61.
 Report of the Gaines Coal Field of Tioga Co., Pa., J. L. Sexton, 1882.
 History Typograph. Union No. 6, Albany, 1913.
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 Myers, F. H. W., Essays, classical, Mam., 1888.
H. S. Nichols, Inc., 17 E. 33rd St., New York
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Rev. of War Surgery and Medicine, Mar., 1918.
Red Cross Magazine, vol. 9.
Monthly Labor Review, July, 1915.
Mining and Metallurgical Soc. of Am., Bull. 3.
Safety, vols. 1 and 2.
International Conciliation, any nos. 1907-1914.
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Humphreville, J. L., Twenty Years Among Hostile Indians, N. Y., 1899.
Hamilton, My 60 Years on Plains, N. Y., 1905.
Inman & Cody, Great Salt Lake Trail, 1898.
Finerty, G. T., Warpath and Bivouac, Chic., 1890.
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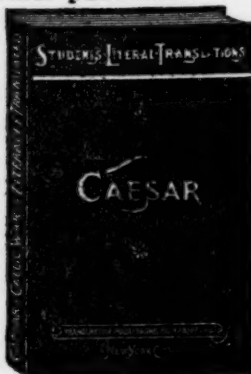
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